

3. Jahrgang.
Nº 2.

Juni }
Juin } 1906.
June }

Freie Vereinigung zur Förderung guter Gitaremusik

eingetragener Verein, Sitz in Augsburg.

Société libre pour la propagation
de bonne musique de Guitare,
Siège à Augsburg.

Free Society for the promotion
of good Guitar-music,
Seat at Augsburg.

Heft I. Cahier I. 1st Issue.

1. Fantaisie romantique. J. Decker-Schenk.
1 Guitare.
2. Duo N^oXII. 2 Gitaren. A. Darr.
3. Scherzando. 1 Guitare. Komponist unbekannt.

Heft II. Cahier II. 2nd Issue.

1. Duo N^oXI. 2 Gitaren. A. Darr.
2. Rondoletto. 1 Guitare. A. Darr.
3. Amusements pour les Dames.
1 Guitare. A. Diabelli.
a) Andante cantabile.
b) Rondo.



1924
1948

Edition de la Société libre
pour la propagation de bonne
musique de Guitare.

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Verlag der
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Amusements pour les Dames.

Für 1 Gitarre.

A. Andante cantabile.

Anton Diabelli.

Stifter: Frau k. Rat Götz, Innsbruck.

The musical score is written for a single guitar in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff introduces a fortissimo (*sf*) dynamic. The third staff features piano-piano (*pp*) and fortissimo (*sf*) dynamics. The fourth staff starts with a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff features fortissimo (*ff*) dynamics. The seventh staff continues with a forte (*f*) dynamic. The eighth staff features fortissimo (*ff*) dynamics. The ninth staff continues with a forte (*f*) dynamic. The tenth staff concludes with a fortissimo (*sf*) dynamic. The score includes various articulation marks such as accents, slurs, and phrasing slurs.

Musical score for the first section, consisting of five staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Other markings include *rallent.* (rallentando) and *sf* (sforzando). The piece concludes with a double bar line.

B. Rondo.

Musical score for the 'B. Rondo' section, consisting of six staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation features a mix of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). The section ends with a double bar line.

Minore.

The musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are prominently featured, including *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *p dolce* (piano dolce). A *cresc.* (crescendo) marking is present on the eighth staff. The music is characterized by intricate harmonic textures and a consistent rhythmic drive. The key signature is one flat, and the time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values.