

LES ŒUVRES DES MAÎTRES ESPAGNOLS

POUR LA

GUITARE

E. GRANADOS

DANZA ESPAÑOLA

(Rondalla Aragonesa)

N° 6

Transcription

de

Severino GARCIA FORTEA

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Noce.

DANZA ESPAÑOLA

Nº 6

(Rondalla Aragonesa)

E. GRANADOS

Transcription pour la Guitare par S. GARCIA FORTEA

Allegretto

GUITARRA



aceler. poco à poco

cresc. poco à



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C 7^a C 10^a C 9^a C 7^a C 9^a

C 10^a C 7^a

C 5^a C 7^a C 5^a C 7^a C 5^a

ff

C 7^a C 10 C 10 C 10^a C 2^a

C 10 C 10^a C 2^a

vivace C 2^a C 2^a C 5^a C 2^a

sempre ff

C 2^a C 5^a

C 2^a C 10^a

Andante

Ar. arms. 8dos. la nota superior

riten. molto.

ten.

Copla

Andante molto

stacato il canto a placer y expresivo

rit.

C 7^a

á tempo.

con fantasia

rit. *à tempo* *rit.*

C 5^a.

à tempo *rit.* *à tempo*

C 7^a.

con mucha fantasia

à placer *ritar.*

C 3^a.

arms. 8dos. la nota superior

à placer

C 2^a.

C 5^a.

à placer *dim é riten poco á poco*

C 5.

Tempo I^o

p *aceler.* *cresc.*

C 2^a.

C 2^a.

C 2^aC 2^aC 2^a*cresc. è ucler.*C 2^aC 2^aC 2^aC 7^aC 7^aC 7^aC 10^aC 9^aC 7^aC 9^aC 10^aC 7^aC 5^a

C 7^a C 5^a C 7^a C 5^a C 7^a



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains five measures. Above the staff, the chords C 7^a, C 5^a, C 7^a, C 5^a, and C 7^a are indicated with dashed lines. The music features eighth and sixteenth notes, with some measures containing triplets. A forte (ff) dynamic marking is present in the third measure.

C 10^a C 10^a C 10^a C 2^a



Second system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. Above the staff, the chords C 10^a, C 10^a, C 10^a, and C 2^a are indicated with dashed lines. The music features eighth and sixteenth notes, with some measures containing triplets.

C 10^a C 10^a C 2^a vivace C 2^a



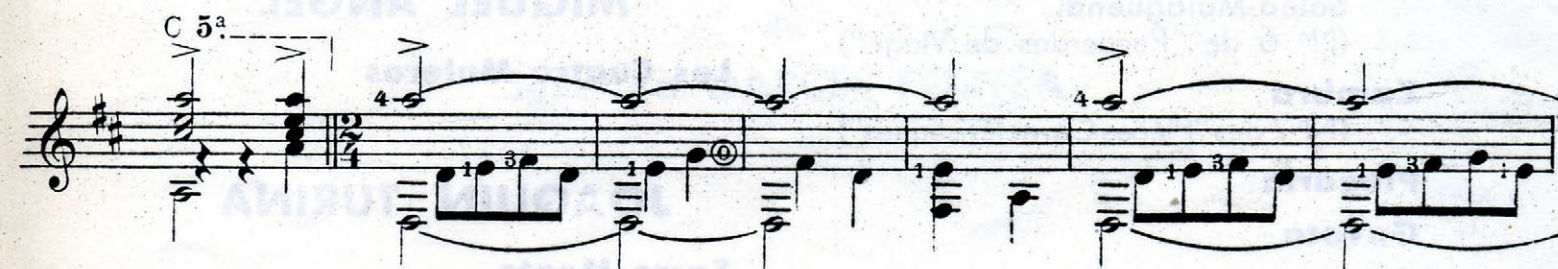
Third system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. Above the staff, the chords C 10^a, C 10^a, C 2^a, and C 2^a are indicated with dashed lines. The tempo marking "vivace" is placed above the fourth measure. A "sempre ff" (sempre fortissimo) dynamic marking is at the end of the system.

C 2^a C 5^a C 2^a C 2^a



Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. Above the staff, the chords C 2^a, C 5^a, C 2^a, and C 2^a are indicated with dashed lines. The music features eighth and sixteenth notes, with some measures containing triplets.

C 5^a



Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. Above the staff, the chord C 5^a is indicated with a dashed line. The music features eighth and sixteenth notes, with some measures containing triplets.

C 2^a C 10



Sixth system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. Above the staff, the chords C 2^a and C 10 are indicated with dashed lines. The music features eighth and sixteenth notes, with some measures containing triplets.

LES EDITIONS SALABERT

présentent
une Sélection d'Œuvres
des Grands Maîtres Espagnols

Transcrites pour la

GUI-TARE

par
S. GARCIA FORTEA

I. ALBENIZ

Orientale, Op. 232.
(N° 2 de "Chants d'Espagne")

Sous le Palmier, Op. 232.
(N° 3 de "Chants d'Espagne")

Córdoba, Op. 232.
(N° 4 de "Chants d'Espagne")

Cadiz
(N° 4 de la "Suite Espagnole")

Aragón
(N° 6 de la "Suite Espagnole")

Puerta de Tierra, Boléro.
(N° 5 de "Recuerdos de Viaje")

Rumores de la Caleta,
Solea-Malaguena.
(N° 6 de "Recuerdos de Viage")

Zambra
(N° 7 des "Pièces Caractéristiques")

Plegaria

Gavota

Torre Bermeja
(Sérénade)

Danza Española, N° 3.

E. GRANADOS

Ecos de la Parranda
Danza Española, N° 6.
(Rondalla Aragonesa)

Danza Española, N° 7.
Danza Española, N° 10.

J. MALATS

Impresiones de España
(Danza)

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