

DANZA ESPAÑOLA

Nº 5

Transcripción para Guitarra de
MIGUEL LLOBET

Música de
ENRIQUE GRANADOS

Andante - quasi Allegretto

GUITARRA

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f* (forte). The notation consists of a series of chords and eighth-note patterns. A circled number '5' is written below the first chord. The system ends with a double bar line.

The second system continues the piece. It features a circled number '9' below the first chord. A dashed line above the staff indicates a measure rest for 9 measures. The notation includes various chordal textures and rhythmic patterns.

The third system begins with a circled number '7' below the first chord. A dashed line above the staff indicates a measure rest for 7 measures. The notation continues with complex chordal structures and eighth-note accompaniment.

The fourth system starts with a circled number '9' below the first chord. A dashed line above the staff indicates a measure rest for 9 measures. This system includes a circled number '5' below a later chord and a circled number '3' below another chord.

The fifth and final system on the page begins with a circled number '2' below the first chord. A dashed line above the staff indicates a measure rest for 2 measures. It concludes with a circled number '5' below the final chord. The notation features intricate chordal patterns and rhythmic details.

Musical score for guitar, consisting of six staves of music. The score includes various dynamics (p, ff, marcato), articulations (arm. 7, a, m, i), and fingering numbers. It features complex rhythmic patterns and chordal textures.

Dynamics: *p*, *ff*, *marcato*.
 Articulations: *arm. 7*, *a*, *m*, *i*, *expresivo*.
 Fingering: 1, 2, 3, 4, 5, 6, 7, 8.

Chordal markings: C. 5⁺, C. 3⁺, C. 7⁺.

Performance instructions: *ff*, *p*, *marcato*, *expresivo*, *arm. 7*.

C. 7^a-----

(arm. 7)

(arm. 7) *muy espressivo il canto*

(arm. 7)

p

a tempo

C. 5^a-----

morendo

Andante

C. 2^a-----

C. 6^a-----

C. 6^a-----

C. 7^a-----

con molta espressione

poco f

C. 7^a-----

C. 7^a-----

El canto con arm. octavados—

sf *p* *pp* *C. 2ª* (arm. 19)

arm. octavados—

C. 2ª *C. 2ª* *C. 2ª*

arm. octavados—

sonido natural

poco più mosso *C. 7ª* *C. 7ª*

Andante molto

C. 2ª *meno molto rit. e dim.*

C. 9ª

C. 7ª

C. 9a

C. 5a

C. 3a

C. 2a

C. 5a

p

arm. 7

p

espressivo

(*arm. 7*)

C. 5a

C. 5a

2.

2.

ff C. 5[♯] 7 C. 3[♯] 7

Musical staff with chords and dynamics. The first measure has a forte (*ff*) dynamic. Chords are labeled C. 5[♯] 7 and C. 3[♯] 7. The staff contains a series of chords with some melodic lines.

C. 7[♯] *ff* *p* *marcato* *a m i m* C. 7[♯] *a m i m*

Musical staff with dynamics and articulation. It starts with a forte (*ff*) dynamic, then a piano (*p*) dynamic, and a *marcato* tempo. There are accents (*a*) and slurs (*m i m*) over the notes. Chords are labeled C. 7[♯]. Fingerings are indicated with circled numbers.

C. 7[♯] (arm. 7) *molto espressivo il canto* (arm. 7)

Musical staff with articulation and tempo marking. It features armature markings (arm. 7) and a *molto espressivo il canto* instruction. The staff contains a melodic line with various articulations and fingerings.

(arm. 7) *p* *a tempo* (arm. 7)

Musical staff with dynamics and tempo marking. It starts with a piano (*p*) dynamic and a *a tempo* instruction. There are armature markings (arm. 7) and various articulations throughout the staff.

C. 5[♯] 7

Musical staff with chords and dynamics. The chord is labeled C. 5[♯] 7. The staff contains a series of chords with some melodic lines.

rit. molto morendo *arm. octav.*

Musical staff with dynamics and articulation. It features a *rit. molto morendo* instruction and an armature marking (*arm. octav.*) in a dashed box. The staff contains a melodic line with various articulations and fingerings.