

ENRIQUE GRANADOS

SPANISH DANCE No. 4

Villanesca

arranged for Solo Guitar
by DAVID BURDEN

⑤ = G

⑥ = D

Allegretto alla Pastorale

The musical score is written for solo guitar in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto alla Pastorale*. The first system includes a dynamic marking of *f* and a first ending bracket. The second system features a *1/2 X* marking above the staff and a *1/2 V* marking above the first measure. The third system continues the melodic line. The fourth system includes the dynamic markings *poco a poco cresc.* and a *V* marking above the staff. The fifth system concludes with a *X* marking above the staff. The score includes various guitar-specific notations such as natural harmonics (indicated by 'n'), trills, and specific fingering for the right hand (e.g., 4, 2, 3, 4, 1, 2, 3, 4).





To Coda ♦
2nd. time
III

Molto andante canción y estribillo

VIII VI VIII VI X VIII VI VIII

p *p* *p* *p* *p* *p* *p* *p*

12th Harm.

III I I

poco cresc.

I III III

rit.

VIII VI VIII VI

p

X VIII VI VIII III I

12th Harm. *cresc.*

I III III

poco dim. *rit.* Art. Harm.

D.C. al Coda

III G

rit molto e dim. *pp*

CODA