

# DANZA ESPAÑOLA

(Valenciana)

⑤ - Sol

⑥ - Re

Allegro arioso

The musical score is written for a single melodic line on a treble clef staff in the key of G major (one sharp) and 3/4 time. It consists of six systems of music, each with a measure number at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Circled numbers 5 and 6 indicate specific notes corresponding to the Sol and Re pitches mentioned in the legend. The score includes several trills and grace notes. The dynamics range from piano (p) to poco a poco and crescendo (cresc.).

Measure numbers: 1, 5, 9, 13, 17, 21.

Dynamic markings: *p*, *poco a poco*, *cresc.*, *p*, *p*.

Tempo: *Allegro arioso*.

25 *poco più, f*

29 *ff un poco a piacere* *pp*

33 *poco cresc.* *p*

37 *cresc.* *ff*

41 *poco meno f* *pp*

45

49

53

56

59

63

67

71

75

79

83

87

*p*

*f*

*poco rit.*

*a tempo*

*Tempo I*

91

91

92

93

*p*

*mp*

94

94

95

96

*p*

*cresc.*

97

97

98

99

100

*ff*

*p*

100

100

101

102

*poco meno f*

*pp*

103

103

104

105

106

106

107

108

*ff*

*poco a poco dim.*

109

109

110

111

*mf*

*pp pizz.*

112 *rall.*

*D.C. al  
% e poi:*

116

*p* *ff*

119

*mf*  
*poco a poco dim.*

122 *rall.*

*pp* *pizz.*

*Andante*

126

*pizz.* *Andante*

129

*dim.* *p*

133

*pp* XII