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de bonne musique de Guitare,
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Récréation du Guitariste
Op. 51......1 Guitare.....Nap. Coste.



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RÉCRÉATION DU GUITARISTE.

Andantino.

Eigentum des Vereins.

Nap. Coste, Op. 51. No. 4.

(♩ = 92.)

The musical score is written for guitar and consists of ten staves. It begins with a tempo marking of *Andantino* and a metronome marking of $(\text{♩} = 92.)$. The key signature has one sharp (F#). The score includes various guitar-specific notations such as fingerings (1-4), arpeggios, and triplets. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). A section starting at the fifth staff is marked *poco più mosso* and *Tempo I.*. The piece concludes with a double bar line and repeat dots.

Rondeau.

Eigentum des Vereins.

Nap. Coste, Op. 51. No. 6.

Allegretto. (♩ = 112.)

The musical score for 'Rondeau' is written for a single melodic line on a treble clef staff. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Roman numerals VII, VIII, IX, and X are placed below the staff to indicate chord positions. The piece concludes with a double bar line and repeat signs.

Valse.

Napoleon Coste, Op. 51. N^o 8.

(♩ = 144) IX

mf

p *f* *p*

mf

riten.

1. *Fine.* 2.

1. 2.

1. 2.

1. 2.

D. C.