

Valse favorite.

Nap. Coste, Op. 46.

Allegro.

The first section of the waltz is marked **Allegro**. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in 3/8 time. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The third staff features a complex rhythmic pattern with fingerings (4, 2, 3, 1) and includes a fermata. The section concludes with a double bar line and a common time signature (C).

Andante.

The second section of the waltz is marked **Andante**. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in common time (C). The first staff starts with a piano (*p*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The third staff features a complex rhythmic pattern with fingerings (2, 4, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1) and includes a fermata. The section concludes with a double bar line and a common time signature (C).

Tempo I.

This musical score consists of ten staves of music for guitar. The notation includes various chords, scales, and articulations. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and melodic lines.
- Staff 2:** Contains a *mf* dynamic marking and a *loco* instruction. It includes a **VII** chord and a **V** chord.
- Staff 3:** Features a *p* dynamic marking and a **VII** chord.
- Staff 4:** Includes a *p* dynamic marking and a **V** chord.
- Staff 5:** Contains a *pf* dynamic marking and a **VII** chord.
- Staff 6:** Shows a *d* (accented) marking and a **VII** chord.
- Staff 7:** Features a *p* dynamic marking and a *con espress.* instruction.
- Staff 8:** Includes a *con espress.* instruction and a **VII** chord.
- Staff 9:** Contains a **VII** chord and a **V** chord.

II 1 2 3 4 III 3 7 V 4

mf

VII

Tempo I.

pf

f

mf

mf *Sva*

p *Sva*

p *Serrate*

Tempo.
rallentando

ritenuto

Sva *p Stretto.*

This page of musical notation is for guitar, featuring ten systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance instructions are scattered throughout, including *mf* (mezzo-forte), *p* (piano), *ritenuto*, and *animato*. Roman numerals (III, IV, V, VI, VII) are placed above the staves to indicate chord positions. Fingering numbers (1-4) are written below notes to guide the player. The page concludes with a double bar line and a final chord marked with a Roman numeral IX.