

Gitarristische Vereinigung

e. v.

Sitz in München

INHALT:

NAPOLÉON COSTE

ANDANTE ET MENUET

op. 39

VALSE FAVORITE

op. 46

:: POUR LA GUITARE ::

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Andante et Menuet.

39
Nap. Coste, Op. ~~46~~

Andante.

The musical score is written on a single treble clef staff in D major (two sharps) and 3/4 time. It consists of seven lines of music. The first line begins with a dynamic marking of 'p' (piano) and includes fingering numbers (1, 2, 3, 4) and chord symbols (VI, IV, I, II). The second line features a fermata over a measure and a dynamic marking of 'mf' (mezzo-forte). The third line includes a repeat sign and another 'mf' marking. The fourth line contains various chord symbols (IX, V, II, V) and fingering. The fifth line starts with a 'p' marking and includes chord symbols (IV, IX, VII, V). The sixth line begins with an 'mf' marking. The seventh line concludes the piece with a fermata. The score is densely annotated with fingering numbers and chord symbols throughout.

IV Baré Λ

IV Baré II

cresc.

VII

p

accelerando IV VII *a tempo*

ritard.

IX

Menuet.
Allegretto.

p

mf

a tempo

poco ritard.

f

mf

Fine.

Trio.