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# Freie Vereinigung zur Förderung guter Gitarremusik

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Société libre pour la propagation  
de bonne musique de Guitare,  
Siège à Augsburg.

Free Society for the promotion  
of good Guitar-music,  
Seat at Augsburg.

Heft V. Cahier V. 5<sup>th</sup> Issue.

1. **Galopp**.....1 Guitare..... A. Darr.
2. **Venetianisches Gondellied**  
**Op. 19.**.....2 Gitaren..... F. Mendelssohn.
3. **Rondo aus Op. 6.**...1 Guitare... F. Molino.
4. **Volkslied aus dem Thüringer Walde.**  
1 Guitare mit Text..... A. Darr.

Heft VI. Cahier VI. 6<sup>th</sup> Issue.

1. **Scherzo grazioso**..... H. Albert.  
2 Mandolinen, Mandola, Guitare.
2. **The gitarist's bijou**.... L. Schultz.  
1 Guitare
3. **Untreue**...1 Guitare mit Text... A. Darr.

Heft VII. Cahier VII. 7<sup>th</sup> Issue.

- Serenade Op. 30**..... Nap. Coste.  
1 Guitare



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Dédié à Monsieur N. de MAKAROFF.

# Grande Sérénade.

(Preisgekrönt.)

Eigentum des Vereins.

Nap. Coste, Op. 30.

Largo.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The tempo is marked 'Largo'. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *rinf.*), articulation (accents, slurs), and fingering (numbers 1-4). There are also specific guitar techniques indicated, such as 'Harm.' (harmonics) and 'nat.' (natural). The piece concludes with a trill (*tr*) and a final chord. Handwritten annotations 'IA' and 'IV,7' are present on the final staff.

4 3 4 2 3

Harm. 9ème IX 2ème II

Harm.

**Allegro.**

f

mf

rall.

**Vivace.**

mf

mf

Harm.

f

cresc.

*p*  
*rall.*  
*plus lent*  
*langamer*  
*f*  
 7ème C. VII  
*ad libitum*  
 7ème C. VII  
*p*  
*rinj.*

**Marche et Chœur de Pélerins. (Pilger-Chor.)**  
*Andantino.*

*p*  
*mf*  
*p*

This page of musical notation for guitar contains ten staves of music. The notation includes various techniques such as triplets, sixteenth-note runs, and chords. Dynamics include *mf*, *p*, *pp*, *f*, and *rinf.*. Performance instructions include *Harm.*, *rall.*, and *8* (likely indicating an octave). Fingerings are indicated by numbers 1-4. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Bolero.  
Allegretto.

mf

p

f

p

poco rall.

f

p

f

p

rinf.

rinf.

7<sup>e</sup> C. VII  
10<sup>e</sup> C. X  
*f* *p* *sf*  
*loco*  
*cresc.*

*p*

*f* *p*

*f*

*f*

*p*

7<sup>e</sup> C. VII  
4<sup>e</sup> C. IV

*p*

Andante. (Chœur - Chor.)

Final. Allegro.



This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a complex rhythmic pattern with many sixteenth notes. A first ending bracket is present in the first measure. The second staff starts with a mezzo-forte (*mf*) dynamic and includes the instruction *risoluto*. It contains several measures with triplets and first ending brackets. The third staff continues the rhythmic complexity with various triplet patterns. The fourth staff features a series of eighth-note patterns with first ending brackets. The fifth staff includes a piano (*p*) dynamic marking and a *CRESC.* (crescendo) instruction. The sixth and seventh staves continue with eighth-note patterns and include a forte (*f*) dynamic marking. The eighth and final staff concludes with a forte (*f*) dynamic and a *rall.* (rallentando) instruction. The score is filled with intricate rhythmic details, including numerous triplet markings and first ending brackets.

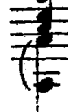
**Andantino.**

**Harm.**

**Allegretto.**

**poco rall.**

**con fuoco**

\*) Prenez l'accord complet  et attaquez les deux cordes basses avec le pouce. (Man greife den ganzen Akkord und schlage die beiden Baßsaiten mit dem Daumen an.)