

PRÉLUDE.

A M<sup>r</sup> DIGNE.

№ 12.

Allegro.

The first section of the prelude is marked 'Allegro' and consists of six staves of music. The notation is in treble clef with a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and slurs throughout. Fingering numbers (1-4) are placed below the notes to indicate fingerings. The key signature has one sharp (F#).

Piu moderato.

The second section of the prelude is marked 'Piu moderato' and consists of two staves of music. The notation is in treble clef with a common time signature (C). The music is slower and more melodic than the first section. It features a dotted line labeled '8<sup>a</sup>' above the first staff, indicating an octave shift. Fingering numbers (1-4) are placed below the notes. The key signature has one sharp (F#).