

# Gitarristische Vereinigung

e. v.

## Sitz in München

### INHALT:

#### XIII. JAHRGANG.

NUMMER I.	Februar 1912.
GIULIANI, M.: Capriccio (op. 100) (Solo)	S. 2
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REGER, C.: Evviva la Chitarra (Solo)	S. 8

HEFT II	März 1912.
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## Capriccio.

Nach einer alten Copie  
der Verbandsbibliothek.

F. Carulli.

Moderato.



Vivace.



The first section of the musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds, fourths, and sixths, and includes some chromaticism. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a sixteenth-note figure in the upper register, with a circled '6' above it. The fourth staff continues the melody. The fifth staff features a sixteenth-note figure in the lower register. The sixth staff continues the melody. The seventh staff features a sixteenth-note figure in the lower register. The eighth staff continues the melody. The ninth staff features a sixteenth-note figure in the lower register. The tenth staff continues the melody. The eleventh staff ends with a double bar line.

Moderato.

The second section of the musical score begins with a treble clef and a key signature of one sharp (F#). It starts with a *ritard.* (ritardando) marking. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds, fourths, and sixths, and includes some chromaticism. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a sixteenth-note figure in the upper register. The fourth staff continues the melody. The fifth staff features a sixteenth-note figure in the lower register. The sixth staff continues the melody. The seventh staff features a sixteenth-note figure in the lower register. The eighth staff continues the melody. The ninth staff features a sixteenth-note figure in the lower register. The tenth staff continues the melody. The eleventh staff ends with a double bar line.

Tempo I.

The third section of the musical score begins with a treble clef and a key signature of one sharp (F#). It starts with a *Tempo I.* marking. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds, fourths, and sixths, and includes some chromaticism. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a sixteenth-note figure in the upper register. The fourth staff continues the melody. The fifth staff features a sixteenth-note figure in the lower register. The sixth staff continues the melody. The seventh staff features a sixteenth-note figure in the lower register. The eighth staff continues the melody. The ninth staff features a sixteenth-note figure in the lower register. The tenth staff continues the melody. The eleventh staff ends with a double bar line.