



Pischel's & Pichet Smith's printing

1-2 G.

117

Trois

NOCTURNES

concertante

Pour deux Guitares

composés et dédiés

à son Ami Pacini

par

FERD. CARULLI.

N^o 3

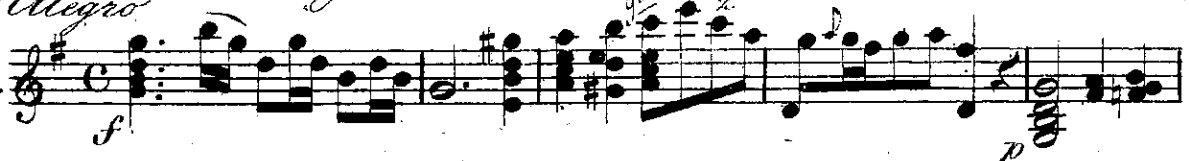
Oeuv. 143.

à Leipsic

Pr. 16 Gr.

Chez Breitkopf & Härtel.

50

2 *Allegro* *Guitarre 1.*
Nocturno 3. 





















Guitarre 1

3

This page of musical notation for guitar, titled "Guitarre 1", contains ten staves of music in G major (one sharp). The notation is written for a single melodic line, likely the guitar. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears on the second and fourth staves, and "sfz" (sforzando) appears on the third, fourth, and fifth staves. The notation includes many slurs, indicating phrasing, and some triplets. The piece concludes with a double bar line on the tenth staff.

Guitarre 1.

13 13 13 12

sfz

sfz

sfz

p

Guitarre 1.

5

Largo

pouce

f

sf

Guitarre 1.

6

Guitarre 1.

fr

4

4 1 *p*

4 1 *doU*

pp

cres *pp*

Allegro

f *pf* *p* *glis* *2*

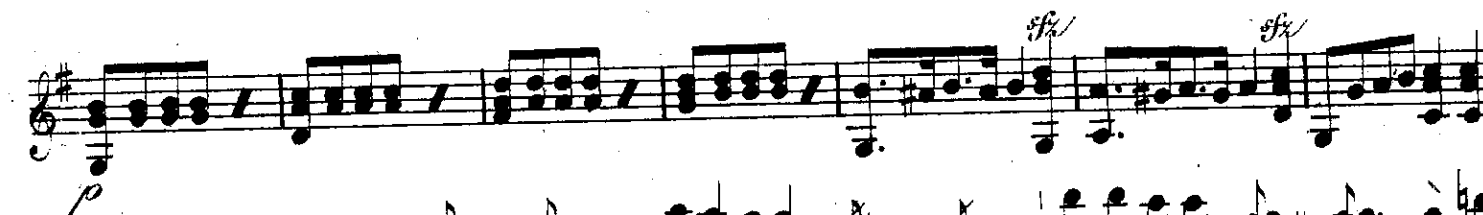
mf *p*

f *p*

B

Guitarre 1.

7



Guitarres.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a triplet of eighth notes and several slurs.
- Staff 2:** Continues the melodic line with slurs.
- Staff 3:** Includes a triplet of eighth notes and a slur.
- Staff 4:** Features a triplet of eighth notes and a slur.
- Staff 5:** Includes a triplet of eighth notes and a slur.
- Staff 6:** Includes a triplet of eighth notes and a slur.
- Staff 7:** Includes a triplet of eighth notes and a slur.
- Staff 8:** Includes a triplet of eighth notes and a slur.
- Staff 9:** Includes a triplet of eighth notes and a slur.
- Staff 10:** Includes a triplet of eighth notes and a slur.

Dynamic markings include *p* (piano) and *dol* (dolce).

Guitarre 1.

9

