

D U O  
Pour  
Piano et Guitare  
Composé  
Par FERDINANDO CARULLI

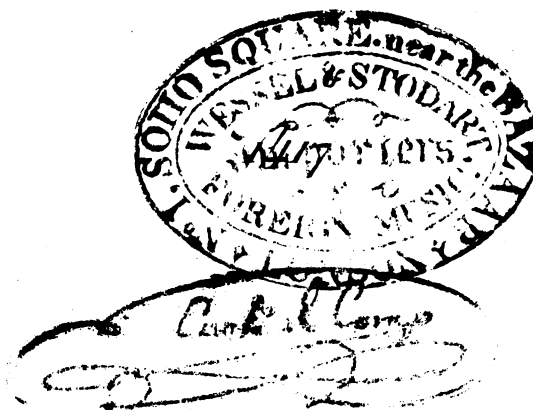
Opéra 151 . Prix 4<sup>f</sup>.50<sup>c</sup>.

A P A R I S

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GUITARE.

II<sup>e</sup> DUO.

ANDANTINO.

8 *p*

12 *rinf* *p*

17 *dolce*

21 *fin 4* *p*

29 *rinf.*

34 *p* *cres.*

37 *p* *cres.*

41

44 *cres.* *ff*

47 *p* *rinf.* *rinf.*

49 *p* *rinf.* *D.C. jusqu'à la fin.* 1

GUITARE .

RONDEAU. 53  
ALLEGRETTO.

53 *p* 7<sup>e</sup> touche . . . . .

58 . . . . . rinf. . . . . 0 *mf*

64 *p*

70 rinf. *p* rinf. *p*

77 *f*

84 *mf*

90 4 3# 3 3# 4

97 *f* *p*

104 4 *p* *sf*

115 *f* 1/3 1/3 1/3

122

129

135 *p*

140

146 *rinf.* *mf.*

152

158 *p* *rinf.* *p*

165 *rinf.* *p* *f*

172

179

185

192

196 *ff*

201-6

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 135 and ends at measure 201-6. The notation includes various rhythmic patterns, including sixteenth-note runs, eighth-note chords, and quarter-note chords. Dynamic markings such as *p* (piano), *rinf.* (rinflescente), *mf.* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Fingering numbers (1, 2, 3, 4) are indicated above many notes. The score concludes with a double bar line and repeat dots.