

AU CLAIR DE LA LUNE

Chantéans

Les Voitures Versées
Varié

Pour Guitare ou Lyre

Par

MATTEO CARCASSI.

Œuvre 7.

N^o 2535.



Pr. 36. kr.

*Margence chez les fils de B. Schott.
à Anvers chez A. Schott.*



1924
1048

Andante

THEMA

1^{re} VAR.

2^{me} VAR.

5^{me} VAR.

4^{me} VAR.

Saccato

5^{me} VAR

Musical score for the 5th variation. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by rapid sixteenth-note passages and slurs. The sixth staff includes dynamic markings of 10 and 20.

6^{me} VAR

Musical score for the 6th variation. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic marking. The music is characterized by rapid sixteenth-note passages and slurs. The fourth staff includes dynamic markings of 10 and 20.

Plus lent.
 7^{me} VAR. $\frac{9}{4}$ *dob.*

8^{me} VAR. *Tempo di Marcia* C

9^{me} VAR.

Harmo. cordes

Touches

ppp

Harmo.

Harmo.

Coda

mf

plus vite

sf

ppp

cras

f

ff

ff

fine.