

COMPOSITIONS

POUR

GUITARE



PAR

MATTEO CARCASSI

	M.	Pf.		M.	Pf.
Op. 1.	3	Sonates	1	50	
" 2.	3	Rondos	1	50	
" 3.	12	petites Pièces	1	50	
" 4.	6	Valses	1	—	
" 5.		Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2	—	
" 6.		Introduction, Variations et Finale sur un Duo favori.	1	—	
" 7.		„Au Clair de la Lune“, varié	1	—	
" 8.		Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1	75	
" 9.		3 Airs italiens variés	1	75	
" 10.		Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1	75	
" 11.		Recueil de 10 petites Pièces	1	75	
" 12.		3 Thèmes variés	2	—	
" 13.		4 Potpourris des plus jolis Airs des opéras de <i>Rossini</i> .	2	25	
" 14.		Mélange de 22 Morceaux faciles et soigneusement doigtés	2	—	
" 15.		„Tra la la“, Air varié	1	25	
" 16.		8 Divertissements	1	25	
" 17.		Le Songe de Rousseau, Air varié	1	25	
" 18.		6 Airs variés d'une exécution brillante et facile	2	75	
" 19.		Fantaisie sur les plus jolis Airs de l'opéra <i>Robin des bois</i> (<i>Der Freischütz</i>)	—	50	
" 20.		Air suisse varié	1	50	
" 21.		Les Récréations des commençants, ou Choix de 24 petites Pièces	2	—	
" 22.		Air écossais de l'opéra <i>La Dame blanche</i>	1	25	
" 23.		12 Valses	1	—	
" 24.		Air des <i>Mystères d'Isis</i> , varié	1	50	
" 25.		2 ^{me} Recueil de 8 Divertissements	1	50	
Op. 26.	6	Caprices	1	75	
" 33.	6	Fantaisies sur des motifs d'opéras favoris:			
	No. 1.	La Muette de Portici	1	50	
" 34.	2.	Le Comte Ory	1	50	
" 35.	3.	La Fiancée	1	50	
" 36.	4.	Guillaume Tell	1	50	
" 37.	5.	Fra Diavolo	1	—	
" 38.	6.	Le Dieu et la Bayadère	1	—	
" 40.		Fantaisie sur des motifs de l'opéra <i>Zampa</i>	1	—	
" 41.		Rondoletto sur l'Air favori „Clic Clac“	1	—	
" 44.		3 Airs suisses variés	1	75	
" 45.		Fantaisie sur des motifs de l'opéra <i>Le Serment</i>	1	50	
" 48.		Fantaisie sur des motifs de l'opéra <i>Le Pré aux Clercs</i> .	1	25	
" 49.		Fantaisie sur des motifs de l'opéra <i>Gustave</i>	1	50	
" 57.		Fantaisie sur des motifs de l'opéra <i>Le Cheval de Bronze</i>	1	25	
" 60.		25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3	50	
" 62.		Mélange sur des motifs de l'opéra <i>Sarah</i>	1	50	
" 64.		Fantaisie sur des motifs de l'opéra <i>Le Postillon de Lonjumeau</i>	1	25	
" 67.		Mosaïque sur des motifs favoris de l'opéra <i>Le Domino noir</i>	1	25	
" 70.		Mélange sur des motifs de l'opéra <i>Zanetta</i>	1	25	
" 71.		Fantaisie sur des motifs de l'opéra <i>Les Diamants de la Couronne</i>	1	25	
" 73.		Fantaisie sur des motifs de l'opéra <i>La part du Diable</i> .	1	25	
		Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2	—	
		4 Airs favoris variés	1	—	

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3 Airs Suisses Variés

par M. Carcassi Op.44.

GUITARE.

N^o 1. Allegretto.
THÈME.

1^{re} Var. Grazioso.

2^{me} Var.

3 4 1

3 4 1

3 4 1

3 4 1

p *f* *sf*

Moins vite.

3^{me} Var. $\frac{2}{4}$

sf *p* *armo* *leggero*

sf *p* *armo* *sf* *mf*

armo *dolce* *mf* *armo*

mf *sf* *p* *armo* *p*

sf *p* *armo* *mf*



Piu mosso.

4^{me} Var. *fp*

FINALE. *pp*

A musical score for piano, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *pp* (pianissimo) at the beginning, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 20, *p* (piano) at measure 30, *f* (forte) at measure 40, and *ff* (fortissimo) at the end. There are also performance instructions such as *mf* and *f* with hairpins. The score includes measure numbers 10 and 20, and fingering numbers (1, 2, 4) are present in several measures. The piece concludes with a final chord and a fermata.

And^{ti}no grazioso.

N^o 2.
THÈME.

1^{re} Var.

2^{me} Var.

3^{me} Pos.

Leggiero.

3^{me} Var.

Plus lent.

Mineur.

4^{me} Var.

Tempo di Valse.

Majeur
FINALE.

Musical score for guitar in G major, 3/4 time, "Tempo di Valse". The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. The second staff has a forte (*f*) dynamic. The third staff includes a *dim.* (diminuendo) marking. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano-piano (*pp*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano-piano (*pp*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score ends with a final cadence.

This musical score is written for guitar and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamic markings include *cresc.*, *f*, *sf*, and *pp*. The score concludes with a final chord marked *ff*.

N° 3.
THÈME.

Andante

p *sf* *sf* *arco* *mf* *pp* *rall.* *arco*

1^{re} Var.

Plus vite.

fp *mf* *rall.*

2^{me} Var.

Légerement.

p

rall.
p

3^{me} Var.
dolce *mf*

p

f

dolce
rall. *mf*

4^{me} Var. *Brillante.*
f

1 4 5

4^{me} Pos.
pp

1 4 2

f

Plus lent.

Mineur.
5^{me} Var.

Tempo di Valse.

Majeur.
6^{me} Var.

rall.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of *rall.* The melody is written in a series of eighth-note patterns. The second staff includes dynamic markings of *p* and *pp*, and contains first and second endings labeled 19 and 20. The third staff features a forte *f* dynamic. The fourth staff is marked *mf*. The fifth staff has a forte *f* dynamic. The sixth staff is marked *mf*. The seventh staff has a forte *f* dynamic. The eighth staff is marked *pp*. The ninth staff includes fingering numbers (1, 4, 1, 4, 1, 3, 1) and a fortissimo *ff* dynamic. The tenth staff concludes the piece with a *Fine.* marking.