

Douze

VALSES

POUR

La Guitare

Composées par

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N<sup>o</sup> 2694.

Oeuv. 23.

1924  
521

Pr 40 Kr.

Mayence chez les fils de B. Schott.

à Anvers chez A. Schott.

*Valse.*  
 N° 1. *mf* 7° *9<sup>me</sup> Pos:.....*

*Fin. dolce.* *9<sup>me</sup> P.*

*D.C.*

N° 2. *p* *9<sup>me</sup> P.* *mf* *p*

*Fin.* *7<sup>me</sup> P.* *p*

*N<sup>o</sup> 3.* *7<sup>me</sup> P.* *mf* *sf* *7<sup>me</sup> P.* *sf* *7<sup>me</sup> P.* *sf* *7<sup>me</sup> P.* *p*

*7<sup>me</sup> P.* *sf* *7<sup>me</sup> P.* *sf* *7<sup>me</sup> P.* *sf* *7<sup>me</sup> P.* *sf*

*Fin.* *p* *mf*

*p* *sf* *p* *sf*

*D.C.*



*No 4.* *mf* *pouce*

*pouce* *f* *f*

*mf* *Fin* *Aen* *Aen* *mf* *p*

*Aen* *Aen* *f* *f*

*f* *f* *f*

*mf* *p* *p* *D.C.*

*No 5.* *mf*

*p* *mf*

*pp* *mf* *p* *Fin*

D.C.

N<sup>o</sup> 6.

f sf

*Majeur*  
*Fin.*

dol.

dol

D.C.

N<sup>o</sup> 7.

mf sf mf sf sf mf sf

9<sup>e</sup> Pos. p

9<sup>e</sup> Pos. sf

sf sf sf

Esopr. cres

dim Pouce

D.C.

N<sup>o</sup> 8.

p mf p

Musical staff with treble clef, key signature of two sharps, and dynamic markings *mf* and *Fin*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *mf* and *D.C.*

*No. 9.*

Musical staff with treble clef, 3/8 time signature, key signature of two sharps, and dynamic markings *ff* and *mf*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *mf* and *ff*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *mf* and *pouce*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *mf* and *ff*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *mf*, *Fin*, *Mojeur*, *dolce*, *9e Pos*, and *7e Pos...*

Musical staff with treble clef, key signature of two sharps, and dynamic markings *mf* and *dolce*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *f* and *dim*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *dolce* and *p*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings *p* and *D.C.*

*Grazioso.*

Nº 11.

Musical score for piece Nº 11, featuring six staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piece begins with a *p* (piano) dynamic. The first staff includes a *mf* (mezzo-forte) dynamic marking. The second staff has a *p* dynamic. The third staff has a *dolce* (sweet) marking. The piece concludes with a *D.C.* (Da Capo) instruction.

2022

Nº 12.

Musical score for piece Nº 12, featuring six staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piece begins with a *p* (piano) dynamic. The first staff includes a *mf* (mezzo-forte) dynamic marking. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *9 me P* (ninth measure piano) marking. The piece concludes with a *p* dynamic.



Musical score for piano, consisting of 12 staves of music in G major. The score includes various dynamics such as *sf*, *mf*, *f*, *p*, and *9me P.* It features a "Scherzando" section and ends with "Fin." and "D.C." markings.

Nº 12.

*Scherzando.*

*Fin.*

*D.C.*