

Gi Boije 74

GÅVA fr. Ing. C. O. Bolje af Gennäs
1924

COMPOSITIONS

POUR

GITARE

PAR



MATTEO CARCASSI

	M. Pf.		M. Pf.
Op. 1. 3 Sonates	1 50	Op. 26. 6 Caprices	1 75
" 2. 3 Rondos	1 50	" 33. 6 Fantaisies sur des motifs d'opéras favoris :	
" 3. 12 petites Pièces	1 50	No. 1. La Muette de Portici	1 50
" 4. 6 Valses	1 —	" 34. " 2. Le Comte Ory	1 50
" 5. Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2 —	" 35. " 3. La Fiancée	1 50
" 6. Introduction, Variations et Finale sur un Duo favori.	1 —	" 36. " 4. Guillaume Tell	1 50
" 7. „Au Clair de la Lune“, varié	1 —	" 37. " 5. Fra Diavolo	1 —
" 8. Etrences aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1 75	" 38. " 6. Le Dieu et la Bayadère	1 —
" 9. 3 Airs italiens variés	1 75	" 40. Fantaisie sur des motifs de l'opéra Zampa	1 —
" 10. Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1 75	" 41. Rondoletto sur l'Air favori „Clic Clac“	1 —
" 11. Recueil de 10 petites Pièces	1 75	" 44. 3 Airs suisses variés	1 75
" 12. 3 Thèmes variés	2 —	" 45. Fantaisie sur des motifs de l'opéra Le Serment	1 50
" 13. 4 Potpourris des plus jolis Airs des opéras de <i>Rossini</i>	2 25	" 48. Fantaisie sur des motifs de l'opéra Le Pré aux Clercs.	1 25
" 14. Mélange de 22 Morceaux faciles et soigneusement doigtés	2 —	" 49. Fantaisie sur des motifs de l'opéra Gustave	1 50
" 15. „Tra la la“, Air varié	1 25	" 57. Fantaisie sur des motifs de l'opéra Le Cheval de Bronze	1 25
" 16. 8 Divertissements	1 25	" 60. 25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3 50
" 17. Le Songe de Rousseau, Air varié	1 25	" 62. Mélange sur des motifs de l'opéra Sarah	1 50
" 18. 6 Airs variés d'une exécution brillante et facile	2 75	" 64. Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau	1 25
" 19. Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz)	1 50	" 67. Mosaïque sur des motifs favoris de l'opéra Le Domino noir	1 25
" 20. Air suisse varié	1 50	" 70. Mélange sur des motifs de l'opéra Zanetta	1 25
" 21. Les Récréations des commençants, ou Choix de 24 petites Pièces	2 —	" 71. Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne	1 25
" 22. Air écossais de l'opéra La Dame blanche	1 25	" 73. Fantaisie sur des motifs de l'opéra La part du Diable.	1 25
" 23. 12 Valses	1 —	Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2 —
" 24. Air des <i>Mystères d'Isis</i> , varié	1 50	4 Airs favoris variés	1 —
" 25. 2 ^{me} Recueil de 8 Divertissements	1 50	50 Morceaux méthodiques et progressifs.	

En 3 Cahiers. I. . . 1 50
II. . . 1 25
III. . . 1 50

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Propriété des Editeurs

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TROIS SONATINES

MATTEO CARCASSI, OP. 1.

I.

GUITARE.
Larghetto.

Allegretto.

Rondo.

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is arranged in a standard Western musical format, with the treble clef on the left of each staff.

Larghetto.

II.

Allegretto.

Rondo.

The musical score consists of 12 staves. The first two staves are in treble clef, and the remaining ten are in bass clef. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures. Dynamic markings are placed throughout the score: *mf* (mezzo-forte) appears in the first staff, *ff* (fortissimo) in the second, *p* (piano) in the third, *f* (forte) in the fourth, *fz* (forzando) in the fifth, *f* in the sixth, *p* in the seventh, *fz* in the eighth, *p* in the ninth, and *cresc.* (crescendo) in the tenth. The notation includes various note values, rests, and articulation marks.

III.

Andante grazioso.

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Andante grazioso' and the dynamics start with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second system continues the melodic line. The third system shows a slight deceleration with the marking 'rall.'. The fourth system introduces a change in dynamics to forte (*f*) and then fortissimo (*ff*). The fifth system is marked 'Minore.' and features a change in dynamics to fortissimo (*ff*). The sixth system continues with a forte (*f*) dynamic. The seventh system is marked 'pp' (pianissimo). The eighth system features a first ending bracket with a '1' and a fourth ending bracket with a '4'. The ninth system continues with a forte (*f*) dynamic. The tenth system concludes the piece with a forte (*f*) dynamic.

pp

Allegretto.

Rondo.

$\frac{2}{4}$ p

mf

f

mf

Mineur.

The first section of the score, labeled "Mineur.", consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent sixteenth and thirty-second notes. The first staff starts with a dynamic marking of *f*. The second staff contains a circled '0' above the notes. The third staff includes a dynamic marking of *f* and a *dim.* instruction. The fourth staff also features a circled '0' above the notes. The section concludes with a double bar line.

Majeur.

The second section of the score, labeled "Majeur.", consists of eight staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music continues with the same rhythmic complexity as the first section. The first staff of this section has a dynamic marking of *f*. The second staff includes a *rall.* instruction and a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The section concludes with a double bar line.