

# COMPOSITIONS

POUR

## GUITARE



PAR

# MATTEO CARCASSI

	M.	Pf.		M.	Pf.
Op. 1.	3	Sonates	1	50	
" 2.	3	Rondos	1	50	
" 3.	12	petites Pièces	1	50	
" 4.	6	Valses	1	—	
" 5.		Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2	—	
" 6.		Introduction, Variations et Finale sur un Duo favori.	1	—	
" 7.		„Au Clair de la Lune“, varié	1	—	
" 8.		Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1	75	
" 9.	3	Airs italiens variés	1	75	
" 10.		Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1	75	
" 11.		Recueil de 10 petites Pièces	1	75	
" 12.	3	Thèmes variés	2	—	
" 13.	4	Potpourris des plus jolis Airs des opéras de <i>Rossini</i> .	2	25	
" 14.		Mélange de 22 Morceaux faciles et soigneusement doigtés	2	—	
" 15.		„Tra la la“, Air varié	1	25	
" 16.	8	Divertissements	1	25	
" 17.		<b>Le Songe de Rousseau</b> , Air varié	1	25	
" 18.	6	Airs variés d'une exécution brillante et facile	2	75	
" 19.		Fantaisie sur les plus jolis Airs de l'opéra <b>Robin des bois</b> ( <i>Der Freischütz</i> )	—	50	
" 20.		Air suisse varié	1	50	
" 21.		Les Récréations des commençants, ou Choix de 24 petites Pièces	2	—	
" 22.		Air écossais de l'opéra <b>La Dame blanche</b>	1	25	
" 23.	12	Valses	1	—	
" 24.		Air des <b>Mystères d'Isis</b> , varié	1	50	
" 25.		2 <sup>me</sup> Recueil de 8 Divertissements	1	50	
Op. 26.	6	Caprices	1	75	
" 33.	6	Fantaisies sur des motifs d'opéras favoris:			
	No. 1.	<b>La Muette de Portici</b>	1	50	
" 34.	2.	<b>Le Comte Ory</b>	1	50	
" 35.	3.	<b>La Fiancée</b>	1	50	
" 36.	4.	<b>Guillaume Tell</b>	1	50	
" 37.	5.	<b>Fra Diavolo</b>	1	—	
" 38.	6.	<b>Le Dieu et la Bayadère</b>	1	—	
" 40.		Fantaisie sur des motifs de l'opéra <b>Zampa</b>	1	—	
" 41.		Rondoletto sur l'Air favori „Clie Clac“	1	—	
" 44.		3 Airs suisses variés	1	75	
" 45.		Fantaisie sur des motifs de l'opéra <b>Le Serment</b>	1	50	
" 48.		Fantaisie sur des motifs de l'opéra <b>Le Pré aux Clercs</b> .	1	25	
" 49.		Fantaisie sur des motifs de l'opéra <b>Gustave</b>	1	50	
" 57.		Fantaisie sur des motifs de l'opéra <b>Le Cheval de Bronze</b>	1	25	
" 60.		25 Etudes mélodiques et progressives. 1 <sup>re</sup> Suite de la Méthode	3	50	
" 62.		Mélange sur des motifs de l'opéra <b>Sarah</b>	1	50	
" 64.		Fantaisie sur des motifs de l'opéra <b>Le Postillon de Lonjumeau</b>	1	25	
" 67.		Mosaïque sur des motifs favoris de l'opéra <b>Le Domino noir</b>	1	25	
" 70.		Mélange sur des motifs de l'opéra <b>Zanetta</b>	1	25	
" 71.		Fantaisie sur des motifs de l'opéra <b>Les Diamants de la Couronne</b>	1	25	
" 73.		Fantaisie sur des motifs de l'opéra <b>La part du Diable</b> .	1	25	
		Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2	—	
		4 Airs favoris variés	1	—	
		50 Morceaux méthodiques et progressifs.			

En 3 Cahiers. I. . . 1 50  
 II. . . 1 25  
 III. . . 1 50

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# 10 PETITES PIÈCES

M. CARCASSI OP. 11.

GUITARE.

Andante mosso.

N<sup>o</sup> 1. *mf*

The musical score for 'No. 1' is written for guitar in C major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melodic line with fingerings 4, 3, 3, 2, 4, 4, 1, 4. The second staff continues the melody, reaching a forte (*f*) dynamic. The third staff shows a change in texture with chords and a forte (*f*) dynamic. The fourth staff features a triplet and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The sixth staff contains a triplet and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic and a 'pouce' marking. The eighth staff continues with a forte (*f*) dynamic. The ninth staff has a 'pouce' marking and a fortissimo (*ff*) dynamic. The final staff concludes with a fortissimo (*ff*) dynamic and a 'pouce' marking.

Allegretto.

Nº 2.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The piece starts with a piano (*p*) dynamic. The first staff includes fingerings 1, 1, 4, 1, 2, 3, 4, 1, 3, and 5. The second staff features accents (>) and a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*f*) dynamic. The fourth staff includes fingerings 4, 3, 4, 5, 2, 4 and a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff includes fingerings 4, 1, 3, 4, 1, 3, 4, 1, 3, 4 and a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Allegretto.

Nº 3. *mf*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*ff*

Andantino.

Nº 4.

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A specific instruction 'pouce' is written below the third staff. The piece concludes with a final chord marked *ff*.

*mf*

*pouce*

*p*

*mf*

*dim.*

*mf*

*ff*

*ff*

Andantino.

Nº 5. *mf*

*mf*

4

4

2 4 2 4 1

4

*ff*

*p*

*mf*

*p*

*p*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *ff* at the beginning and *p* later in the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mf* and *p*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking includes *f*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking includes *dim.*

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking includes *mf*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *p* and *f*.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking includes *pp*.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *ff*.

Moderato.

Nº 6.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is indicated as *Moderato.* The music is primarily composed of eighth-note patterns, often beamed in groups. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and phrasing slurs. The key signature has one sharp (F#). The piece concludes with a *p* dynamic marking on the final staff.



*p* *pp* *ff*

N<sup>o</sup>. 7. VALSE. *p*

*ff* *p*

*mf* *cresc.* *p*

Fine

*mf*

*f*

*p*

*p* D.C.

Andantino grazioso.

Nº 8.

*dol.*

*mf*

*p*

*dim.* - - *pp*

*f*

*dim.* - - *pp*

Musical score for the first piece, consisting of six staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns and dynamics including *mf* and *p*. Fingerings are indicated with numbers 0, 3, 2, 0, 3, 2, 0.

N<sup>o</sup> 9. **VALSE.**

Musical score for "Valse N° 9", consisting of six staves of music in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music includes dynamics like *pp*, *f*, and *mf*, and ends with "Fine" and "D.C.". Fingerings are indicated with numbers 4, 0, 1, 4, 2, 3, 1, 4, 0, 1, 1, 1, 3, 1, 4, 0, 1, 1, 1, 5, 4, 4, 5.

Le Op. 9

Thema con Variazioni.

N° 10. *mf*

1<sup>re</sup> Var. *Légèrement.*

2<sup>me</sup> Var. *p*

This musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a steady eighth-note pattern in the right hand, often with beamed sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Technical markings include fingerings (1-4, 2-1, 3-2-4, 4-3-2, 2-1, 1-2-3, 3-2-4, 1-4) and triplets. The piece concludes with a double bar line and the word *Fine.*