

COMPOSITIONS

POUR

GITARE



PAR

MATTEO CARCASSI

	M. Pf.		M. Pf.
Op. 1. 3 Sonates	1 50	Op. 26. 6 Caprices	1 75
" 2. 3 Rondos	1 50	" 33. 6 Fantaisies sur des motifs d'opéras favoris :	
" 3. 12 petites Pièces	1 50	No. 1. La Muette de Portici	1 50
" 4. 6 Valses	1 —	" 2. Le Comte Ory	1 50
" 5. Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2 —	" 3. La Fiancée	1 50
" 6. Introduction, Variations et Finale sur un Duo favori.	1 —	" 4. Guillaume Tell	1 50
" 7. „Au Clair de la Lune“, varié	1 —	" 5. Fra Diavolo	1 —
" 8. Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1 75	" 6. Le Dieu et la Bayadère	1 —
" 9. 3 Airs italiens variés	1 75	" 40. Fantaisie sur des motifs de l'opéra Zampa	1 —
" 10. Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1 75	" 41. Rondoletto sur l'Air favori „Clic Clac“	1 —
" 11. Recueil de 10 petites Pièces	1 75	" 44. 3 Airs suisses variés	1 75
" 12. 3 Thèmes variés	2 —	" 45. Fantaisie sur des motifs de l'opéra Le Serment	1 50
" 13. 4 Potpourris des plus jolis Airs des opéras de Rossini.	2 25	" 48. Fantaisie sur des motifs de l'opéra Le Pré aux Clercs.	1 25
" 14. Mélange de 22 Morceaux faciles et soigneusement doigtés	2 —	" 49. Fantaisie sur des motifs de l'opéra Gustave	1 50
" 15. „Tra la la“, Air varié	1 25	" 57. Fantaisie sur des motifs de l'opéra Le Cheval de Bronze	1 25
" 16. 8 Divertissements	1 25	" 60. 25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3 50
" 17. Le Songe de Rousseau, Air varié	1 25	" 62. Mélange sur des motifs de l'opéra Sarah	1 50
" 18. 6 Airs variés d'une exécution brillante et facile	2 75	" 64. Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau	1 25
" 19. Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz)	1 50	" 67. Mosaïque sur des motifs favoris de l'opéra Le Domino noir	1 25
" 20. Air suisse varié	1 50	" 70. Mélange sur des motifs de l'opéra Zanetta	1 25
" 21. Les Récréations des commençants, ou Choix de 24 petites Pièces	2 —	" 71. Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne	1 25
" 22. Air écossais de l'opéra La Dame blanche	1 25	" 73. Fantaisie sur des motifs de l'opéra La part du Diable.	1 25
" 23. 12 Valses	1 —	Récréations musicales de H. Herz, Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2 —
" 24. Air des Mystères d'Isis, varié	1 50	4 Airs favoris variés	1 —
" 25. 2 ^{me} Recueil de 8 Divertissements	1 50	50 Morceaux méthodiques et progressifs.	

En 3 Cahiers. I. . . 1 50
 II. . . 1 25
 III. . . 1 50

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12 MORCEAUX FACILES.

M. CARCASSI, Op: 10.

GUITARE.

Allegretto non troppo.

N^o 1.

mf

dim. *p*

cresc.

ff

Allegretto.

Nº 2.

RONDO.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked with a dynamic of *f* (forte) at the start. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' above the notes) and some slurs. The dynamics fluctuate throughout, including *mf* (mezzo-forte) and *sf* (sforzando). The piece concludes with a final cadence marked with a *ff* (fortissimo) dynamic and a repeat sign.

Nº 3.

MARCHE.

This musical score is for a march in G major, 2/4 time. It consists of ten systems of music, each with a treble and bass staff. The piece features a variety of dynamics and articulations. The first system begins with a forte (*f*) dynamic and includes first and second endings. The second system continues with a forte (*f*) dynamic. The third system introduces a fortissimo (*ff*) dynamic. The fourth system features a piano (*p*) dynamic and concludes with a *dolce* marking. The fifth system returns to a forte (*f*) dynamic. The sixth system continues with a forte (*f*) dynamic. The seventh system features a fortissimo (*ff*) dynamic. The eighth system includes piano (*p*) and fortissimo (*ff*) dynamics. The ninth system features a fortissimo (*ff*) dynamic. The final system begins with a pianissimo (*pp*) dynamic and concludes with a fortissimo (*ff*) dynamic. The score includes numerous fingerings, slurs, and articulation marks throughout.

Allegretto.

Nº 4.
RONDO.

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Allegretto'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, and dynamic markings like p, f, mf, and ff. Fingerings and articulation marks are also present throughout the piece.

Allegretto.

Nº 5.
RONDO.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Allegretto' and 'RONDO'. The dynamics and performance instructions are as follows:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *ff*, *pouce*, *pouce*, *dolce*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *mf*
- Staff 9: *dolce*
- Staff 10: *cresc.*, *f*, *ff*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and repeat dots.

Nº 6.
VALSE.

mf

p

mf

f *Fin.*

D.C.

Nº 7.
VALSE.

pp

ff

p

Fin. *dol.* *pouce*

p *ff* *p*

dol. *D.C.*

Nº 8.
VALSE.

Nº 9.
VALSE.

N^o 10.
VALSE.

N^o 11.
VALSE.

ff *pp* D.C.

Allegretto.

N^o 12.
THÈME RUSSE.
VARIÉ.

pf

1^{ère} VARIATION.

p

mf *f*

p *mf* *f* *p*

2^{me} VAR.

p

f *p*

f *p*

3^{me} VAR.

Musical score for the 3^{me} variation. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system ends with a repeat sign. Fingering numbers (1, 2, 3, 4) are visible above the notes.

4^{me} VAR.

Musical score for the 4^{me} variation. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system ends with a repeat sign. Fingering numbers (1, 2, 3, 4) are visible above the notes.

5^e VAR.

Musical score for the 5^e variation. It consists of four systems of two staves each. The first system starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff begins with the instruction "Legerement." and a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system includes a forte (*f*) dynamic marking. The fourth system ends with a repeat sign. Fingering numbers (1, 2, 3, 4) are visible above the notes.

6^e VAR.

Musical score for the 6^e variation. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff begins with a sforzando (*sf*) dynamic. The second system includes a crescendo (*cresc.*) dynamic marking. The score ends with a repeat sign. Fingering numbers (1, 2, 3, 4) are visible above the notes.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. It contains various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. There are also some numerical markings like '4' and '3' above notes.

Tempo di Valse.

7^{me} VAR.

Second system of musical notation, starting with the label '7^{me} VAR.' and 'Tempo di Valse.'. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/8. The music includes various notations such as notes, rests, and dynamic markings like *p*, *cresc.*, and *ff*. There are also numerical markings like '1', '2', '3', and '4' above notes, and the word 'pouce.' written near the end of the system.

Fine.