

**Nº 8.** *Moderato.*

*p* *f* *cres.* *f* *cres.* *f* *dim.*

5 1 0 4  
1 1 4 1  
2 1 4 1  
2 3 4 1  
5. Pos.  
7. Pos.  
4. Pos.  
1 1 4 2  
3 2 4 1  
1 5 4 2  
1 2 4 0

**Nº 9.** *All<sup>to</sup> grazioso.*

*p* *cres.* *f* *dim.*

4. Pos.  
5. Pos.  
6. Pos.  
9. Pos.  
4. Pos.

4<sup>te</sup> Pos.

*f*

9<sup>te</sup> Pos.

8<sup>te</sup> Pos.

*p*

9<sup>te</sup> Pos.

5<sup>te</sup> Pos.

*mf*

4<sup>te</sup> Pos.

*f*

*dim.*

*p*

6<sup>tes</sup>

*mf*

*p*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff includes dynamic markings of *p* and *mf*, and is annotated with '9<sup>te</sup> Pos.', '8<sup>te</sup> Pos.', and '4<sup>te</sup> Pos.'. The third staff has a dynamic marking of *mf* and is annotated with '9<sup>te</sup> Pos.' and '5<sup>te</sup> Pos.'. The fourth and fifth staves are heavily annotated with fingering numbers (1, 2, 3, 4, 0) and dynamic markings of *f*. The sixth staff begins with a dynamic marking of *dim.* and a *p* marking. The seventh and eighth staves include dynamic markings of *mf* and *p*. The ninth staff is annotated with '6<sup>tes</sup>' and has a dynamic marking of *p*. The score concludes with a double bar line and repeat dots.