

ANDANTE CON VARIAZIONI

(WoO 44/2)

Tema

Chitarra I

Chitarra II

mf grazioso

mf

5

f

f

9

f

mf

p

13

p

cresc.

f

cresc.

mf

Var. I 17

mf
schierzando
simile
p

21

simile
VII
II

25

p
cresc.
cresc.
cresc.
V
I
III

29

f
p
mf
II
VII
VII

45

(8)

i m i m i

VI m i m i m i m i

Var. III

49

f energico

m i a m i a m i a

m i m a m i a m

a i m a m i a m

f energico

51

m i a m i a m i a m i a

IV m i a m i a m i

VII i a m i a m i a m i a m i a m

i a m i

m i a m i a m i

p

mf

54

a p i m i a m i a

m i a m i a m i a m i a m i a

m i a m i a m i a

VII m i a m i a m i a

m i a m i a m i a m i a m i a

m i a m i a m i a

f

69 VII

72 V. ③

sempre legato

75 III

78 VII II

i p i m a m r i p

Var.V

Musical score for measures 81-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*p*) dynamic and a *legato* marking. The melody features eighth-note triplets and sixteenth-note patterns. The lower staff is in bass clef, starting with a mezzo-forte (*mf*) dynamic and the marking *cantabile, espressivo*. It contains bass lines with circled fingerings (4, 2, 3) and rests.

Musical score for measures 85-88. The system consists of two staves. The upper staff continues the melodic line with eighth-note triplets and sixteenth-note patterns. The lower staff provides a bass line with circled fingerings (2, 1, 2, 3, 3, 4, 2) and rests.

Musical score for measures 89-92. The system consists of two staves. The upper staff begins with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. It features a melodic line with circled fingerings (3, 2) and Roman numerals III, VI, and VI. The lower staff starts with a *mp* dynamic and includes Roman numerals V, I, and VI, along with circled fingerings (3, 2) and rests.

Musical score for measures 93-96. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with circled fingerings (2, 3) and Roman numerals III, IV, and I. The lower staff starts with a forte (*f*) dynamic and includes Roman numerals V, I, and I, along with circled fingerings (2, 3) and rests.

97 2. III Var.VI ① ② VII.

mf
pizz.

101 II

f
mf

105 V

mf

109 VI VII ④

cresc.
cresc.

