

Vidalita

Revisión de:
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Lento

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ΦV

ΦV ΦX

ΦVII ΦV ΦV

ΦV ΦX ΦVII ΦV

CVII

CVI

CVII

CVI

CV

CX

CVII

CV

CX

CVII

CV

0 4 1-1 3 4

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various fingerings (1-4) and articulation marks. A 'rit.' (ritardando) marking is present below the staff.

Second line of musical notation. It continues the melody with fingerings and dynamics such as *p.* (piano) and *rit.* (ritardando).

Third line of musical notation. It includes chordal figures and dynamics like *p.* (piano) and *rit.* (ritardando). Roman numerals **CVII** and **CV** are indicated above the staff.

Fourth line of musical notation. It features chordal figures and dynamics such as *op.* (organo piano) and *p.* (piano). Roman numerals **ΦX** and **ΦVII** are indicated above the staff.

Fifth line of musical notation. It includes chordal figures and dynamics like *op.* (organo piano) and *p.* (piano). Roman numeral **ΦV** is indicated above the staff.

Sixth line of musical notation. It features chordal figures and dynamics such as *p.* (piano) and *op.* (organo piano). Roman numerals **ΦV**, **ΦX**, **ΦVII**, and **ΦV** are indicated above the staff. A 'rall.' (ritardando) marking is present at the bottom.