

Preludio en La Menor

Revisión de:
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前奏曲 小短調

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Andantino apassionato

The musical score is written for guitar and consists of six systems of music. Each system contains a single melodic line with various fingering and dynamic markings. The score is divided into sections labeled C.I through C.VI. The tempo is marked 'Andantino apassionato'. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'a' (accendo). Fingering numbers 1-4 are indicated throughout the piece. The score is as follows:

- System 1: C.II, C.III, C.II, C.I. Includes markings 'a', 'm', 'p', 'i', 'm'.
- System 2: C.II, C.I. Includes markings 'a', 'm', 'p', 'i', 'm'.
- System 3: C.II. Includes markings 'a', 'p', 'i', 'm'.
- System 4: C.III. Includes markings 'a', 'p', 'i', 'm'.
- System 5: C.III, C.VI, C.III. Includes markings 'a', 'p', 'i', 'm'.
- System 6: C.V, C.III. Includes markings 'a', 'm', 'p', 'i', 'm'.

C.VI C.III C.VI

a *p* *i* *m* *i*

C.VIII C.III C.V C.I

a *p* *i* *m* *i*

♩.III

a *p* *i* *m* *i* *a* *m* *i* *a*

♩.II ♩.III ♩.II

a *p* *i* *m* *i* *a* *m* *i* *a*

rit. *a tempo*

♩.II ♩.III ♩.II

p *i* *m* *a* *a* *p* *i* *m* *i* *a* *m* *i* *a*

rit. *a tempo*

C.II

p *i* *m* *a* *a* *m* *i* *m* *a* *a* *m* *i* *m*

rall.