

# 19. PRELUDE

Allegro

The first line of musical notation is in treble clef with a 3/4 time signature. It begins with a *mp* dynamic marking. The melody consists of eighth-note patterns with various fingerings (1, 2, 3, 4) and includes a triplet of eighth notes. Below the staff, there are circled numbers 1, 2, 3, 4, and 5, and the letter 'p' indicating fingerings and dynamics.

The second line of musical notation continues the eighth-note melody. It features a variety of fingerings (1, 2, 3, 4) and includes a triplet of eighth notes. The notation is in treble clef.

The third line of musical notation continues the eighth-note melody. It includes a first ending bracket over a section of eighth notes. Fingerings (1, 2, 3, 4) and a triplet of eighth notes are present. The notation is in treble clef.

The fourth line of musical notation continues the eighth-note melody. It includes a first ending bracket over a section of eighth notes. Fingerings (1, 2, 3, 4) and a triplet of eighth notes are present. The notation is in treble clef.

The fifth line of musical notation continues the eighth-note melody. It includes a first ending bracket over a section of eighth notes. Fingerings (1, 2, 3, 4) and a triplet of eighth notes are present. The notation is in treble clef. The line concludes with a *cresc.* marking and circled numbers 5 and 6.

VII VII IX VIII

③

cresc.

dim.

V II

dim.

dim.

cresc.

VII V

dim.

I I

p

poco rall.

mf