

SUITE E-MOLL

für die Laute / for the lute

BWV 996

Bearbeitung für die Gitarre und Fingersätze von
Arrangement for guitar and fingerings by
KARL SCHEIT

Johann Sebastian Bach
(1685-1750)

Präludium

VII.....

Passagio

5

p i m i p i m i m i m i m p i m

IV.....

5

i m i m i m i

5

1)

7 *m i m i m i m i*

9 *i m i m i m i*

313 *121* *i m i m i m i m i*

I *V* *IV* *121*

II *4343* *i m i* *010* *m* *13* *m i* *2020* *m* *m i* *2020* *m*

101 *i* *424* *I* *II*

II *414*

Presto

a m i a m i m i a m i a m i m i

a m i a m i a m i a m i

II.....

a m i m i a m i m a a m i

II.....

a m i m i a m i a m i m i a m i a m i

34

a m i a m i m a m i

m i m i a m i a m i a m i m i

III II..... II

a

53

a m i a m i m i a m i p m a m i a m i

V..... IV

a m a a m a a m a

II II.....

a a m a a i a i

IV..... II

a i a i