

Bourrée

The main score consists of six staves of music in G major (one sharp). The notation includes treble clef, 8/8 time signature, and various rhythmic values. Fingerings are indicated by numbers 1-4. Dynamic markings include *m* (mezzo) and *v* (forte). There are several handwritten annotations: *1) (* m)* above the first staff, *2) (* m)* above the second staff, *3) M (tr)* above the third staff, and *4) M (tr)* above the fifth staff. A repeat sign is present at the end of the fifth staff. The number '12' is written above the sixth staff.

Alle mit * bezeichneten Verzierungen sind nur bei der Wiederholung auszuführen
 All ornaments marked * are to be played only in the repeat

Four numbered musical examples are provided at the bottom of the page:

- 1) 2) A musical example showing a sixteenth-note ornament with a sharp sign and a handwritten '2' above it.
- 3) A musical example showing a triplet ornament with a circled '3' above it, followed by the word 'oder' and an alternative notation.
- 4) A musical example showing a sixteenth-note ornament with a circled '3' above it.

Musical notation system 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords and fingerings. Handwritten annotations include 'm', 'i', 'a', '5)', and '6)'. Fingerings are indicated by numbers 1-4 and 1-3.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. A vertical line separates the system into two parts. The right part features a melodic line with slurs and accents, and a bass line with chords and fingerings. Handwritten annotations include 'VII', 'm', 'i', 'a', and '5)'. A circled '5)' is written below the bass line.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords and fingerings. Handwritten annotations include '7)', 'III', and 'II'. Fingerings are indicated by numbers 1-4 and 1-3.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords and fingerings. Handwritten annotations include '8)', 'm', 'i', 'a', and 'p'. Fingerings are indicated by numbers 1-4 and 1-3.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords and fingerings. Handwritten annotations include 'IV.....', 'II.....', and '9)'. Fingerings are indicated by numbers 1-4 and 1-3.

Five small musical notation systems labeled 5) through 9), each showing a short melodic or harmonic fragment in treble clef, key signature of one sharp (F#), and 8/8 time signature. System 5) shows a simple melodic phrase. System 6) shows a melodic phrase with a slur and a circled '3'. System 7) shows a simple melodic phrase. System 8) shows a melodic phrase with a slur and a circled '3'. System 9) shows a melodic phrase with a slur and a circled '3'.