

Allemande

II.....

i 1) a m i m i m p i m a

IV.....

m i m i m i m i m a

3 i m a i m i m i m a m a i m i m i m i m

i m a m a i m i a i m i m i m a i a m i m i

VII.....

m i m i m i m i m i m a m a m i a

1) 2) 3) 4) 5)

1) 2)

Detailed description: This is a musical score for a piece titled "Allemande". It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The first system is marked "II....." and contains a melodic line with notes and rests, and a bass line with chords and fingerings. Above the first system are the letters "i", "1)", "a", "m", "i", "m", "i", "m", "p", "i", "m", "a". The second system is marked "IV....." and contains a melodic line with notes and rests, and a bass line with chords and fingerings. Above the second system are the letters "m", "i", "m", "i", "m", "i", "m", "i", "m", "a". The third system is marked "3" and contains a melodic line with notes and rests, and a bass line with chords and fingerings. Above the third system are the letters "i", "m", "a", "i", "m", "i", "m", "i", "m", "a", "m", "a", "i", "m", "i", "m", "i", "m". The fourth system contains a melodic line with notes and rests, and a bass line with chords and fingerings. Above the fourth system are the letters "i", "m", "a", "m", "a", "i", "m", "i", "a", "i", "m", "i", "m", "i", "m", "a", "i", "a", "m", "i", "m", "i". The fifth system is marked "VII....." and contains a melodic line with notes and rests, and a bass line with chords and fingerings. Above the fifth system are the letters "m", "i", "m", "i", "m", "i", "m", "i", "m", "i", "m", "a", "m", "a", "m", "i", "a". There are also circled numbers 4 and 5 in the bass line. The sixth system is marked "1) 2) 3) 4) 5)" and contains two short musical phrases. The first phrase is marked "1)" and the second is marked "2)". Above the sixth system are the letters "1)", "2)", "3)", "4)", "5)".

3) (w) m

3 1 4 -4 2 4 3 3 0 4 2

IV.....

V.....

2 3 a 4 m 3 a

m i m i m i m

II.....

II.....II.....

12 a m i 4) (w) a m

i m i m i m i m i m i m i m

18

a i m i m m a i m p a i m p

232 p 020

15

i a i m p a i m a m i m a

121 4 p

IV.....

m p i m m m a 18 p m i m i m i a

3)

i m 3) 3) 6)

4)

a m 1)

5)

a m i m 3)