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D'après le Tableau de Miguel del Pino

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COURANTE

Vol. II

J. S. BACH
Transcription de Andrés Segovia

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is a Courante. The notation includes various guitar-specific techniques such as slurs, ties, and fingering numbers (1-4) and circled numbers (2-6). Specific techniques are labeled with Roman numerals: CII, CIV, and CII.



The image shows a musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics like 'p' (piano) are used. There are also circled numbers (1-6) and some circled letters (C I, C II, C IV, C V, C VII, C IX) that likely refer to specific techniques or exercises. The lyrics 'p a m i p m' are written below the second and third staves. The score is divided into sections by dashed lines and labels: C VII, C IV, C VI, C IX, C II, C IV, C VII, C IV, C IV, C II, C II, C II, C I, C II, C IV, C V, C VII, C IX, C II, C II.

GAVOTTE

J. S. BACH
Transcription de Andrés Segovia

The musical score is written on eight staves of guitar notation. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (0-5). The lyrics "i a m i" are written under the third staff. The score is annotated with guitar-specific markings like "C VII", "C II", "C IV", and "C I".

CIV

CIX CII CIV

CII CII

CVII

CII

CIV CII CIV

CII 1/2 CV 1/2 CII

CII

② CIV C II

③ C II

C IV

C VI

C III C VI C IV

C VI C VII

f

ff

weiter - dann - da