

# Collection

des Œuvres

POUR LA

# GUITARE

PAR

# D. AGUADO

Œuvre 2

AV

Chaque 7:50



1924  
1924

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6705. R



## ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

### CATALOGO DE LAS OBRAS DE D. AGUADA.

Obras	Precio
1.º 12 Valses para la Guitarra	61
2 Rondos	5
3 Ocho piccercitas	5
4 Seis piccercitas	5
5 Método	56
6 Nuevo método de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no difíciles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradanzas	5
12 Seis minuets y seis valsos	5
13 Piccercitas agradables y no difíciles	5
14 Diez piccercitas no difíciles	5
15 El Minuet a la andangado con variaciones	5
16 El fandango Español	5

## AVERTISSEMENT.

Le signe / (Glisse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6<sup>me</sup> touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6<sup>me</sup> touche vers le sillet. Je les nomme équisonants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1<sup>er</sup> 2<sup>me</sup> ou 3<sup>me</sup> équisonnant. L'ordre numérique s'étend du sillet au chevalet.

### CATALOGUE DES OUVRAGES DE D. AGUADO.

Op <sup>er</sup>	Prix
1 Douze valsos pour la Guitare	61
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	56
6 Nouvelle méthode de Guitare	20
7 Valsos dédiés aux commençants	5
8 Contredanses et valsos dédiés aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites, huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet a l'andangado varié	5
16 Le fandango danse Espagnole	5



GUITARE.

D. AGUADO. Op: 2.

Nº 1.  
ADAGIO.

$\text{♩} = 66.$

N<sup>o</sup>. 2.  
POLONAISE

♩ = 112.

The musical score consists of ten staves of music. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked as quarter note = 112. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Dynamic markings include 'f' (forte) and 'Etouffez.' (muted). Technical annotations include 'Bar: 7<sup>e</sup> T.' and '2 2 4 2'. The piece concludes with a final chord marked with an 'X' and a '1' below it.

GUITARE

Bar: 7<sup>e</sup> T.....

8<sup>e</sup> Touche.

GUITARE.

This page of guitar sheet music is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of trills (tr) and accents (>) throughout the piece. The music is marked with dynamics including piano (p), fortissimo (ff), and forte (f). The key signature is G major, and the time signature is 2/4. The piece concludes with a final chord and a double bar line.

GUITARE.

*ANDANTE.*

The musical score is written for guitar and consists of ten staves. The first staff begins with the tempo marking 'ANDANTE.' and a common time signature 'C'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second staff. The score is densely packed with musical notation, including many beamed notes and complex rhythmic patterns. The bottom of the page features the alphanumeric code '6725.R.'

*Allegro Moderato.*

N<sup>o</sup>. 3.  
RONDO.

$\bullet = 96.$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a metronome marking of 96. The piece is titled 'N<sup>o</sup>. 3. RONDO.' The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz* (forzando), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.

GUITARE.

This page of musical notation for guitar consists of ten staves. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. Annotations include the word "Glissez." at the beginning of the first staff, and dynamic markings "fp" (fortissimo piano) and "p" (piano) throughout the piece. The music concludes with a final chord on the tenth staff.

GUITARE.

8

The musical score consists of ten systems of staves. The first system includes dynamic markings *fz*, *fz*, and *pp*. The second system includes *ff* and *p*. The third system includes the instruction *Crescendo poco a poco.* The fourth system includes *ff*. The fifth system includes *f*. The sixth system includes *f*. The seventh system includes *f*. The eighth system includes *f*. The ninth system includes *f*. The tenth system includes *f*. The score features various musical notations including treble clefs, 7/8 time signatures, and complex rhythmic patterns with many sixteenth and thirty-second notes. Fingering numbers (1-5) are placed above notes throughout the piece. The key signature has one sharp (F#).

GUITARE.

*Dol:*

*Rinf:*

Ne bougez pas la position.

*pp*

*Cres*

*f*

6725.R.

GUITARE.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is marked *p* (piano). The first staff contains a triplet of eighth notes, followed by a dotted quarter note, another triplet of eighth notes, and a quarter note. The second staff continues with a series of eighth notes and quarter notes, including a triplet. The third staff features a melodic line with a *f* (forte) dynamic marking. The fourth staff continues the melodic development. The fifth staff includes a triplet of eighth notes with fingerings 1, 1, 5, 0. The sixth staff has a *p* dynamic marking. The seventh staff continues the melodic line. The eighth staff features a *pp* (piano-piano) dynamic marking. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord and a fermata, marked *f* (forte).

GUITARE.

♩ = 65.

*ANDANTE*

GUITARE.

N<sup>o</sup> 4.  
RONDO.

*Allegro.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked *Allegro*. The first staff includes dynamics *pp* and *sf*. The second staff includes *pp.* and *fv*. The third staff includes *f*. The fourth staff includes *p* and *fp*. The fifth staff includes *fp*. The sixth staff includes *sp*. The seventh staff includes *f*. The eighth staff includes *f*. The ninth staff includes *p.* and *Dol*. The tenth staff includes *Cres.* and *#4*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated, such as '1 1 3' and '2 5 10'.

GUITARE

The sheet music consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is written for guitar and includes various techniques and dynamics. Key markings include:

- Dol.:** Dolce, indicating a soft and sweet tone.
- Rinf.:** Rinflescente, indicating a shimmering or sparkling effect.
- p, pp, f, f7:** Dynamic markings for piano, pianissimo, forte, and fortissimo with a 7th fret indication.
- 5, 3, 2 0 0:** Fingerings and chord diagrams for specific notes and chords.
- tr:** Trill marking.

GUITARE.

This page of guitar sheet music contains 12 staves of notation. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and includes several measures of sixteenth-note runs and chords. A first ending is marked with a '1' above a slur. A second ending is marked with a '2' above a slur. A specific instruction 'Barrez la 10<sup>e</sup>' is written above a dotted line. The piece concludes with a double bar line and a repeat sign.

