

*D. Aguado's Guitar*  
*April 2nd 1887*

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Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 13

AV

Chaque 7 :50



*1924*  
*443.*

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## ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

### CATALOGO DE LAS OBRAS DE D. AGUADA.

Obras	Precio
1.º 12 Valses para la Guitarra	5
2 Rondos	5
3 Ocho piccitas	5
4 Seis piccitas	5
5 Método	50
6 Nuevo método de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no difíciles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradanzas	5
12 Seis minuets y seis valsos	5
13 Piccitas agradables y no difíciles	5
14 Diez piccitas no difíciles	5
15 El Minuet alandangado con variaciones	5
16 El fandango Español	5

## AVERTISSEMENT.

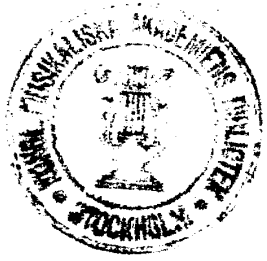
Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitarre se reproduit (en général) sur la corde immédiate plus basse à la 6<sup>me</sup> touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë à la 6<sup>me</sup> touche vers le sillet. Je les nomme équisonants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite à son 1<sup>er</sup> 2<sup>me</sup> ou 3<sup>me</sup> équisonnant. L'ordre numérique s'étend du sillet au chevalet.

### CATALOGUE DES OUVRAGES DE D. AGUADA.

Ouvrages	Prix
1.º Douze valse pour la Guitare	5
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	50
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiées aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites, huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet alandangado varié	5
16 Le fandango danse Espagnole	5



# MORCEAUX AGREABLES

NON DIFFICILES POUR GUITARE.  
D. AGUADO. ŒUVRE 15.

Contredanse.

Contredanse.

The musical score is written for a contredanse in G major (one sharp) and 6/8 time. It consists of eight staves. The first staff is the melody, and the following seven staves are the accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings marked with circled numbers. The piece concludes with a final cadence.

Contredanse.

The musical score is written for a contredanse in G major (one sharp) and 6/8 time. It consists of eight systems of two staves each. The first system is labeled "Contredanse." and includes a 6/8 time signature. The second system contains first and second endings, marked "1ª" and "2ª". The piece concludes with a double bar line at the end of the eighth system.

W  
Andante.

3/4

FIN.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a D.C. marking at the end.

VALSE.

Musical staff with treble clef, 3/8 time signature, and various fingering numbers (1, 4, 5) above notes.

Musical staff with treble clef, key signature of two sharps, and a repeat sign.

Musical staff with treble clef, key signature of two sharps, and a repeat sign.

Musical staff with treble clef, key signature of two sharps, a FIN. marking, and fingering numbers (2, 1, 1, 2) above notes.

Musical staff with treble clef, key signature of two sharps, and fingering numbers (1, 5, 2, 5) above notes.

Musical staff with treble clef, key signature of two sharps, and a D.C. marking at the end.

Andante.

1a 2a 1 2 3 4



WALTZ.

The musical score is written for a single melodic line in G major (one sharp) and 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff is labeled "WALTZ." and includes a 3/8 time signature. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with circled numbers (1, 2, 3, 4, 5, 9). The piece concludes with a double bar line and the word "FIN." written above the staff. The final measure of the eighth staff is marked with "D.C." (Da Capo).

Andante.

The musical score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Andante.' The first staff contains the initial melody and accompaniment. The second staff features a measure with a circled '3' and a measure with a circled '5', likely indicating fingerings or specific notes. The third staff has measures with fingerings '1', '2', and '4'. The fourth staff has a measure with a circled '2'. The fifth staff has measures with fingerings '1' and '2'. The sixth staff has measures with fingerings '2', '4', and '2'. The seventh staff has measures with fingerings '1', '4', and '1'. The eighth staff concludes the piece with a double bar line and repeat dots.

3

2 3

2 3

VALSE.

2 4

1 2 1 4 2

2 1 2 1 2 3 4 5 4 3 2 1

2 1 2 1 2 3 4 5 4 3 2 1

2 1 2 1 2 3 4 5 4 3 2 1

FIN.

D.C.