

# Queen of the Night's Aria

## "Der Hölle Rache"

Aria from The Magic Flute (Die Zauberflöte), K.620

Arr. by Emre Sabuncuoğlu

W.A. Mozart

**Allegro assai**

The musical score is presented in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A circled '6' with an equals sign and 'D' indicates the instrument and tuning. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. The piece features several dynamic markings and articulations, including accents and slurs. The score is divided into measures, with measure numbers 4, 7, 10, and 13 clearly marked. The notation includes complex rhythmic patterns and intervals, characteristic of the original aria.

16  $6/6C1$   $3/6C6$   $3/6C5$  3

19 HB1 HB1  $2/6C1$

22  $2/6C1$   $6/6C3$

25 *p*

28  $4/6C3$   $5/6C8$

31 HB1  $3/6C3$

34  $6/6C3$

4/6C3

37

5/6C8

40

HB1

HB3

43

4/6C3

3/6C5

46

HB3

HB8

49

2/6C1

52

55

58

② ③ 1

61

64

3/6C1

67

4/6C2

70

4/6C2 4/6C2

73

76

5/6C8

79  $3/6C3$

82  $4/6C2$   $4/6C2$

86 HB2

90 HB6

93  $3/6C1$

96  $4/6C2$   $3/6C10$