

THE
POLONESI
concertanti

per due Chitarre

composte da
MAURO GIULIANI

Opera 137.

Proprietà dell'Editore

8495

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MILANO

Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C^o

N^o 1.

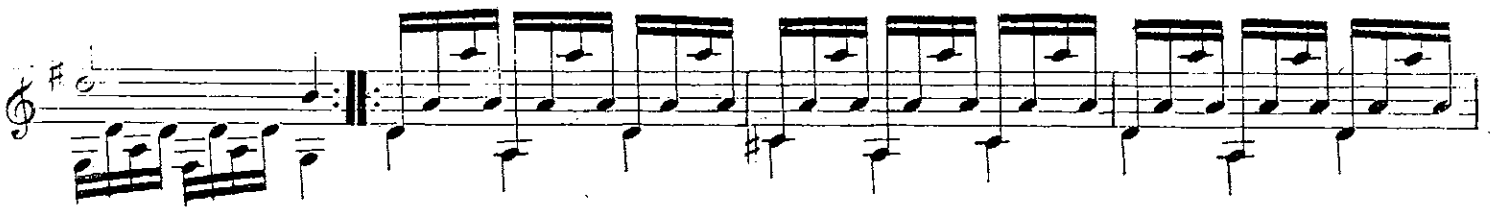
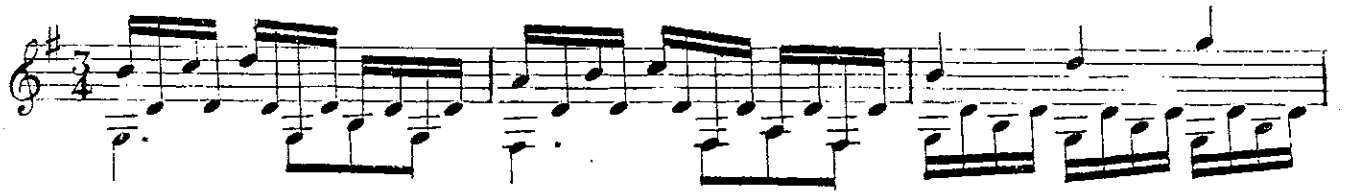
POLONESE

G 8495 G

Fine



TRIO



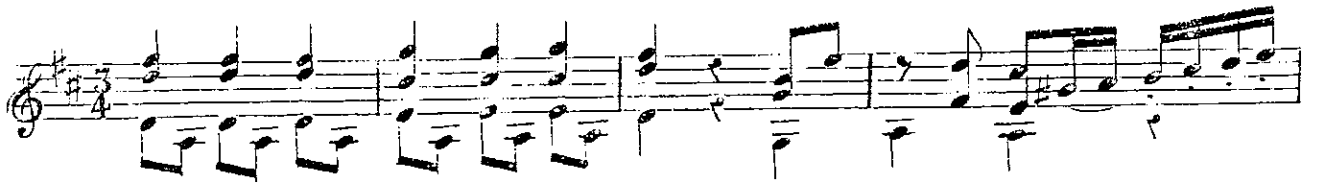
CHITARRA 2ª

N.º 2.
Allegretto

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The second staff features a repeat sign. The third staff continues the melodic and harmonic development. The fourth staff includes slurs and accents. The fifth staff shows a change in the melodic line. The sixth staff begins with a piano (*p*) dynamic marking. The seventh staff concludes with a repeat sign and the word "Fine". At the bottom of the page, the publisher's mark "G 8495 G" is printed.

CHITARRA 2^a

TRIO



G 8495 G

CHITARRA 2ª

Nº 3.

Allegretto

G 8495 G Fine

CHITARRA 2ª

TRIO

