

Variations à travers les siècles

Doigté par
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(1932)

Mario Castelnuovo-Tedesco
1895-1968

CHACONNE

6 in Re *espr.* *p*

mf *espr.* C.I

Dolce

C. II

Animando C.V C.X

Sostenendo C.I *a piacere* *mf*

C.X *f* *tratt. - molto* *mp*

PRELUDIO (Dolce e triste)

Var. 1

The musical score consists of ten staves of music. The first staff is labeled 'Var. 1' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody with triplets and slurs, accompanied by a bass line with chords. The first measure is marked *pp*. The second staff continues the melody with slurs and includes circled numbers 1, 2, 3, and 4. The third staff has a melody with slurs and includes the markings *pp*, *espr.*, and *C.I.*. The fourth staff continues the melody with slurs. The fifth staff has a melody with slurs and includes the markings *mf*, *C.VI.*, and *C.VI.*. The sixth staff has a melody with slurs and includes the markings *C.VI.*, *C.III.*, *mf*, and *C.I.*. The seventh staff has a melody with slurs and includes the marking *C.X.*. The eighth staff has a melody with slurs and includes the marking *C.I.*. The ninth staff has a melody with slurs and includes the marking *p*. The tenth staff has a melody with slurs and includes the marking *espr.*

WALZER I

^m/C. VII

Var. 2

The musical score consists of a single melodic line on a treble clef staff in 3/4 time, marked with a key signature of one sharp (F#). The piece is titled 'WALZER I' and is a variation of a waltz. The score is divided into several sections, each marked with a 'C.' (Crescendo) and a Roman numeral, indicating the number of ornaments to be played. The ornaments are numbered 1 through 12, with some marked as 'arm.' (armatura). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *espr.* (espressivo). The tempo is indicated as ^m/C. VII. The score is written for a single melodic line, with the accompaniment implied by the rhythmic notation and the 'arm.' markings.

Key markings and ornaments include:

- C. IX**, $\frac{1}{2}$ **C. VII**
- C. IV**, **C. II**
- $\frac{1}{2}$ **C. V**, **C. IV**, $\frac{1}{2}$ **C. XII**
- C. IV**, **C. III**, **C. II**, **C. I**
- $\frac{1}{2}$ **C. X**, **C. VI**, **C. II**

Ornament markings include: *arm. 12*, *arm. 12*, *arm. 7*, *arm. 4*, *arm. 5*, *arm. 7*, *arm. 4*, *arm. 5*, *arm. 8*.

Dynamic markings include: *p*, *espr.*, *p*.

WALZER II

Var. 3 *pp* *molto espr.*

C.II

C.V

Un poco mosso
elegante e capriccioso

C.VI

C.VI

C.III

C.VI

f *tratt.* C.II

Tempo I
Dolce e lontano

pp *tratt.*

p Arm. 8

Tempo del Walzer I

Var. 4

C.VII

C. IX...; C. VII

C. IV

1/2 C. VII

C. III

C. V...

C. III

C. VI

C. X

f

arm.12

p

allontanandosi

(Coda) *pp* **Un poco mosso**

f

mf

fff

FOX-TROT

Var. 5

f

f p subito

mf *sf p subito*

sf p subito

sf sf C.I.

p mf

sf p dolce espr. sf sf p subito

C.IV C.IV C.VI

mf *eritando un poco* *a tempo* C.V.

C.V.

mf

f p subito

C.V. *p* *con spirito* *mf*

dolce C. III *p sotto voce, con spirito* *mf* *pizzicato* *p con spirito* *secco*

più p *p dolce*