

Mario Castelnuovo Tedesco

CAPRICCIO DIABOLICO (1935)

(OMAGGIO A PAGANINI)

PER CHITARRA

Revisione e diteggiatura di ANDRÉS SEGOVIA

Con impeto ma sostenuto e pomposo

8^a in RE

ff *mf* *m* *ff* *m* *mf* *f deciso*

C.II C.V C.VIII C.V

string:..... tratt.

Meno mosso e più dolce

mf espress. quasi recitativo *diminuendo e rall.*

Andante cantabile
(quasi cavatina)

Pespress. con malinconia

C.III

Più mosso e scorrevole

Più mosso, scherzando

Meno mosso, quasi recitativo

riprendendo il tempo.....

mp

Plù mosso, scorrevole
Maggiore *p* armonioso

C.V. C.VII

p grazioso

C.II C.V

p armonioso

p grazioso C.V.

p grazioso

C.VII *p* grazioso

p grazioso

con spirito

con spirito

Scherzando C.VIII C.V C.VIII C.V

mp grazioso

C.I.

Meno mosso (*quasi recitativo*)

mp *espress.*

precipitando

Vivace e ritmico

C.V C.I C.III C.V

C.I C.III *mf*

C.I C.I C.V

C.V C.V C.V

mf

mf

I. Tempo

mf

I. Tempo

f

Di nuovo vivace
C.1

mf

ff

mf

mf

Subito più calmo
Andantino grazioso (quasi minuetto)

C.VII

① dolce (sentita la parte inferiore)

Arm. 8^o

p ①

V

⑤ sentita la parte superiore
mp *mf*
C.V C.V

C.IX

C.IX

C.VII

C.VII

② *mp*
C.IX C.VII C.VII

appenu tratt.

③

Dolce e languido ma
un poco scorrevole

Arm.

② *p* espress. un poco rubato
C.II 12 ②

un poco rubato

② C.II ②

② 12 ②

un poco rubato

② 12 ②
③ ② ③ ④

Un poco più mosso (a capriccio)
C.VII

Di nuovo andantino grazioso
C.VII

appena tratt.

Dolce e languido
un poco scorrevole

un poco rubato

un poco rubato

movendo
C.II

Plù mosso (a capriccio)
C.II

calmando...

a poco a poco

un poco tratt.

Malinconico, ma piuttosto mosso

a m. l.

p espress.

③

③

②

②

④

③

④

②

②

④

③

④

②

②

④

③

④

②

②

④

③

④

②

②

④

③

④

④ ③

dolce, scorrevole

③

C. I *pp* C. III

Pespress.

C. I

C. I

Dolce e scorrevole

② ③ ⑤

First musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a melodic line with slurs and fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (1, 2, 3, 4). Dynamics include *mp* and *p*.

Second musical staff, continuing the piece. It includes a melodic line with slurs and fingerings, and a bass line with chords and fingerings. Dynamics include *mp* and *mf*.

Third musical staff, starting with the section marker **C.III**. It features a melodic line with slurs and fingerings, and a bass line with chords and fingerings. Dynamics include *mp* and *mf*.

Fourth musical staff, continuing the piece. It includes a melodic line with slurs and fingerings, and a bass line with chords and fingerings. Dynamics include *mf* and *f*.

Fifth musical staff, continuing the piece. It includes a melodic line with slurs and fingerings, and a bass line with chords and fingerings. Dynamics include *ff* and *p*.

Sixth musical staff, starting with the instruction **Con fuoco** and the section marker **C.VII**. It features a melodic line with slurs and fingerings, and a bass line with chords and fingerings. Dynamics include *m* and *f*.

Seventh musical staff, continuing the piece. It includes a melodic line with slurs and fingerings, and a bass line with chords and fingerings. Dynamics include *ff*.

C.IV C.II C.IX

②

più f

③ ④ ② ③ ④ ⑤ ⑥

Arm. 12

ff ② *ff* m 1 p

lentissime A tempo Grandioso

ff in rilievo i due temi

② ③ ④

② ③ ② ③ ④

VII

Arm. 3

② ③ ④ ⑤ ② ③ ④

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with triplets and slurs. Fingerings are indicated with circled numbers 1, 2, 3, 4. Labels include **C.III**, **C.V**, and **Sostenuto**. The staff ends with a fermata.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Fingerings are indicated with circled numbers 1, 2, 3, 4. A dynamic marking of **ff** is present at the beginning.

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Labels include **Vivace**, **C.VI**, and **C.III**. A dynamic marking of **f** is present at the beginning.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. A dynamic marking of **f** is present at the beginning. Labels include **C.I** at the end.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Labels include **C.V**, **C.VIII**, and **(La Campanella...)**. A dynamic marking of **mp** is present, followed by the instruction **subito**.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Fingerings are indicated with circled numbers 0, 3, 5. A dynamic marking of **mp** is present.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with slurs and a bass line with chords. Labels include **Arm. XII**, **poco rall:**, **aspro**, and **ff deciso**. The staff ends with a fermata.