

**Gitarren-Archiv**

Edition Andrés Segovia

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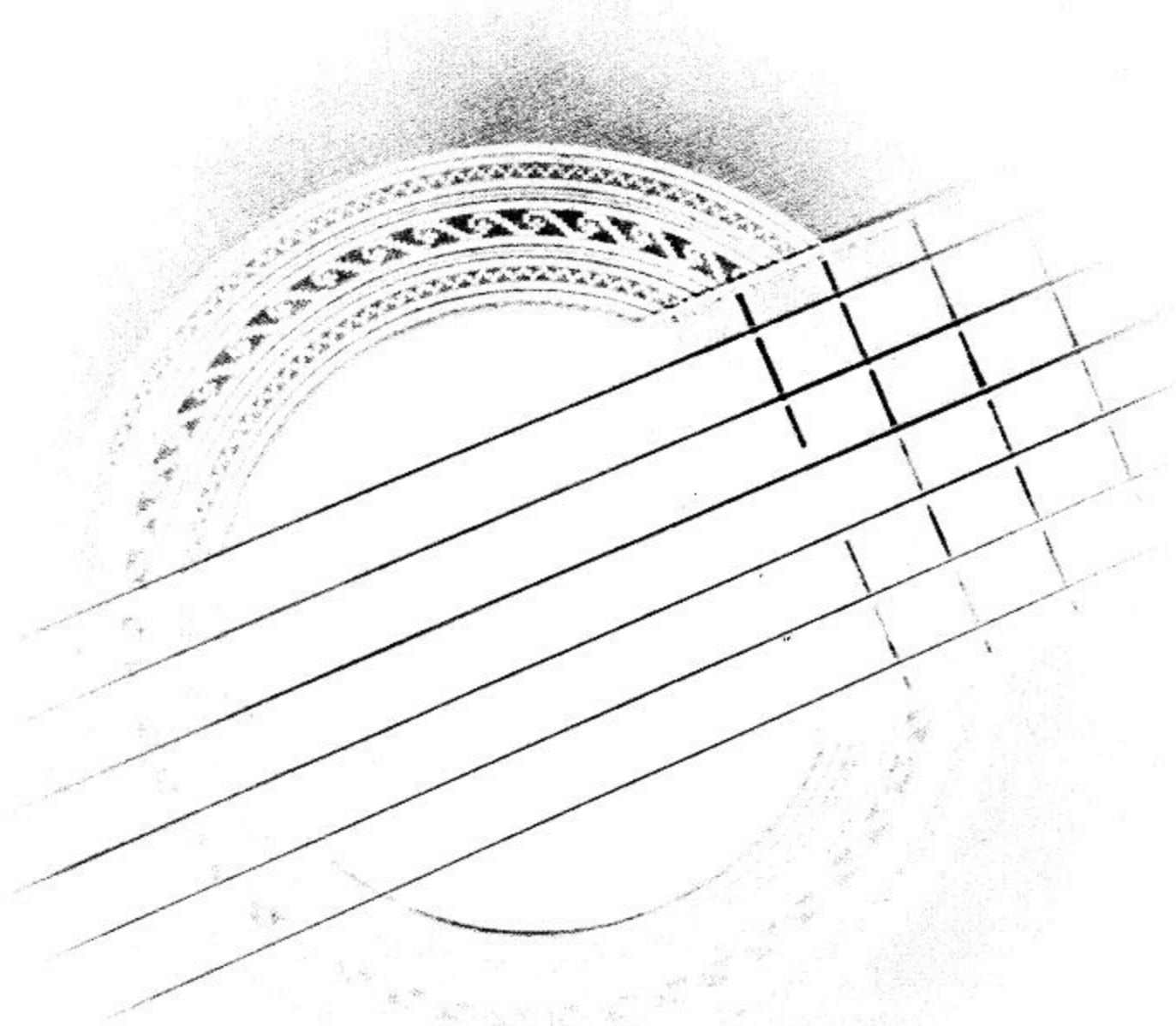
Mario  
Castelnuovo-Tedesco

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Sonata

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GA 149



**SCHOTT**

# Sonata

Omaggio a Boccherini

Doigtée par  
Andrés Segovia

M. Castelnuovo-Tedesco

I

**Allegro con spirito**

6° en Ré

*f* *sf* *sf* *f deciso*

*con spirito*

*espress.* *mp*

*p*

*p*

*f* *mf*

*p* *deciso*

C.I

*p sf*

C.III *espr.* C.II

*p sf* *p p i*

C.II

*sf p sf p*

C.VI

*pp* *i m a m p a m i p a m i m a m i m a m*

C.II

*mp* *p p i p p p i*

C.III C.V C.III *poco*

*mf cresc.* *p* *poco*

C.I C.III

*deciso* *m i m a m m a m m a m*

C.IV

*mf* C.IV

C.V

C.V

*p dolce*

*mp* *mf*

*breve a tempo*

*un poco sostenuto*

*sf* *sf* *deciso*

*mf* *più dolce*

C.V. *mp* *espr.*

C.V. C.II C.I

C.III

C.IV C.VI

*mp* *f* *mf*

C. III *breve* C. IV

*mf espress.*

C. III  $\frac{1}{2}$  *grazioso*

*mf* *grazioso*

C. III

C. III

C. III *p espress.*

*p espress.*

C. III *un poco tratt.* *a tempo* *pp*

*pp*

C. II *psf* *psf*

*psf* *psf*

*dolce* *perdendosi* *a tempo* *pp con spirito*

*pp con spirito*

Arm. 8<sup>o</sup> *pizz.* *p dolce* Arm. 5

*p dolce*

# II

## Andantino, quasi canzone dolce e malinconico

6° en Ré  
5° en Sol

*p*

*cresc.* - - - *mf* *p subito*

*dolce* *mp espr.*

*p dolce* *espr.* *p dolce*

*mf*

*psf* *psf* *p*

*molto espress.*

*mp*

C.I. C.II. C.III. C.IV. C.IV. C.II. C.V. C.V. C.VI. C.V.

Arm. 8..... C.III.....

*psf*

C.III..... C.I..... C.V.....

C.I C.V..... C.I C.V..... *dolciss.* C.VIII

*espr.* *esitando* *a tempo*

C.VI..... C.VIII..... C.VIII..... C.VIII.....

*movendo un poco* *ironico* *Più mosso*

*psf*

*Allegretto malinconico* *p espr.*

*psf*

*p espr.*

*p espr.*

*rallen.* C.III..... C.I..... *ripren.*

*espr.* *movendo (a piacere)*

*dando il tempo I (Andantino)*

C.III.....

*p espress. pp*

*mp*

*molto espress.*

C.III

*espr. Arm 8*

C.III Arm 8

*mp*

*dolce*

C.IV

*molto dolce*

*pp*

Arm. 7

C.II

*pp*

Arm. 8<sup>o</sup>.....

III

**Tempo di Minuetto**  
*Cerimonioso con grazia*

6<sup>o</sup> en Ré  
5<sup>o</sup> en Sol

*p*

C.I

C.IV.....

*mp*

*p*

C.I.....

C.IV.....



C.III..... C.I.....

C.VI..... C.IV.....

C.IV..... C.II..... C.III

C.II..... molto espr. C.I

Trio p grazioso C.II..... C.VII.....

C.IV C.III sf

C.III..... p mf

C.I..... C.III..... C.II

## Double

Arm. 12  
*leggero ed grazioso*  
*poco p* *mp*  
 C. IV..... C. II.....  
 Arm. 12 C. III.....  
*più p* C. III..... C. III.....  
*tratt.* *tornando al* **Tempo I**  
 C. I..... C. IV.....  
*p* *f* C. I.....  
 C. I..... C. IV.....

## IV

6<sup>o</sup> en Re

Vivo ed energico

*p* *i* *m* *i* *a* *m* *i* *p*

C.V C.V C.III C.II C.III

*f*

*p* *i* *m* *i* *a* *m* *i* *p*

C.V C.V C.II

*f*

*m* *f*

*m* *f*

*p*

C.IV C.V

*p*

*m* *f*

*p* *i* *m* *i* *a* *m* *i* *p*

C.III C.I

*p* *i* *m* *i* *a* *m* *i* *p*

*più f*

C.I C.III C.VI

Arm. V

*p*

*f*

*p* *i* *a* *m*

V

*mf espr.*

*p dolce, espr.*

*mp espr.*

*più intenso*

*mf*

*pizz.*

C.IV. C.III C.II C.IV. C.II C.IV. C.III

C.VII  
 pizz.  
 C.III  
 pizz.  
*p cresc.* *poco* *a* *poco*  
*tratt.* **Tempo I** C.V.  
*p i m a m i p*  
*p i m a m i p*  
 C.V. C.IV C.V. C.VIII **Alla marcia risoluto** C.III C.I  
*più f* *ff* C.V.  
*mf* *pizz.*  
*mf*  
*p* i m i m i m i m i m i

This musical score is for guitar and consists of ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff features a sequence of chords labeled C.VII and C.III, with a pizzicato (pizz.) instruction. The second staff continues with C.III chords and another pizzicato instruction. The third staff introduces dynamics *p cresc.*, *poco*, *a*, and *poco*. The fourth staff includes a trill (*tratt.*) and a tempo change to **Tempo I**, with a *p i m a m i p* instruction. The fifth staff continues the *p i m a m i p* instruction. The sixth staff is marked **Alla marcia risoluto** and includes chords C.V., C.IV, C.V., C.VIII, C.III, and C.I. The seventh staff features dynamics *più f* and *ff*, with a *pizz.* instruction. The eighth staff includes a *mf* dynamic and a *pizz.* instruction. The ninth staff features a *p* dynamic and a *mf* dynamic. The final staff contains a melodic line with the lyrics *i m i m i m i m i m i* and a *p* dynamic.

14 *p dolce ed affetuoso* C.II C.II C.III C.II

*p p i m* *mp* ① *più intenso*

*mf* ④ *espr.*

C.V. ④

C.VIII ④

*mp* ⑧ *espr.*

*f* *mf* *mp* *p* *mf* *più intenso*

C.I. C.I. *f* *mf* *mp* *p* *quasi fanta-*

*sia* C.IV. *pizz.*

C.IV  
 C.IV  
 un poco tratt. Tempo I  
 C.II C.IV C.II C.IV C.V C.IV  
 p i m a m i p  
 C.V C.IV  
 C.II  
 mf mp  
 p  
 Alla marcia  
 f risoluto  
 C.II  
 ff  
 f stringendo  
 ff sosteniendo

This musical score is for guitar and consists of eight systems of music. The first system begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords marked 'C.IV' and includes a circled '2' indicating a second ending. The second system introduces a 'poco ritardando' ('un poco tratt.') and a 'Tempo I' marking. It contains various chord changes (C.II, C.IV, C.V) and dynamic markings like 'p' and 'i m a m i p'. The third system continues with 'p' and 'i m a m i p' dynamics and includes a circled '2'. The fourth system features 'mf' and 'mp' dynamics and a circled '2'. The fifth system starts with 'p' and includes circled '2' and '3' markings. The sixth system is marked 'Ala marcia' and 'f risoluto', with a 'rasgueado' (strummed) section indicated by a wavy line. It includes a circled '2' and 'piu f' dynamic. The seventh system is marked 'ff' and includes a circled '2'. The eighth system is marked 'f stringendo' and 'ff sosteniendo', with circled '2' and '4' markings.