

MEISTERWERKE FÜR ZWEI GITARREN VON FERDINAND CARULLI

NEUBEARBEITUNG UND
FINGERSATZBEZEICHNUNG
VON S. SCHNEIDER

OP. 34. HEFT I DREI DUOS NR. 1, 2 u. 3

OP. 34. HEFT II DREI DUOS NR. 4, 5 u. 6

OP. 96 NR. 1 SERENADE (A DUR)

OP. 96 NR. 2 SERENADE (D DUR)

OP. 96 NR. 3 SERENADE (G DUR)

OP. 128 HEFT I DREI NOTTURNOS NR. 1, 2 u. 3

OP. 128 HEFT II DREI NOTTURNOS NR. 4, 5 u. 6

VERLAG U. EIGENTUM CHR. BACHMANN, HANNOVER

Duo Nr. 1.

Ferd. Carulli, Op. 34 Heft I.
Neubearbeitung und Fingersatzbezeichnung
von S. Schneider.

Largo.

Zur Einleitung. Ferdinand Carulli, geb. 1770 in Neapel, war als Gitarrevirtuos, Komponist und Lehrer hochgeschätzt. Er starb 1841 in Paris. Von seinen nahezu 400 Werken zählen die Duos für zwei Gitarren noch heute zu unseren besten Werken.

Um bei den vorliegenden Duos ein technisch wie musikalisch klares Notenbild zu schaffen, wurde bei der Bearbeitung die heute gebräuchliche Schreibweise angewandt und die notwendigsten Fingersätze bzw. spieltechnischen Zeichen vermerkt.

Zeichenerklärung.

Linke Hand:

- 1=Zeige-, 2=Mittel-, 3=Gold-, 4=Kleinerfinger,
- 1 oder 2 Quergriff (barre)
- 1-1, 2-2 usw. auf derselben Saite gleiten.
- I. II. etc. Lagen (Positionen)
- ② ③ etc. Saiten, z. B. ② auf der h Saite spielen.

Rechte Hand:

- V = Daumen
- = Zeige-, •• = Mittel-, ••• = Ringfinger
- V~ mit dem Daumen binden.

Diese Neubearbeitungen sind Eigentum der Verlagshandlung Chr. Bachmann, Hannover, jede Vervielfältigung derselben ist gesetzlich verboten.



f *p* *f* *p*

VII

p *pp dolce*

Rondeau. *f*

mf *rit.* *f a tempo*

p *mf* *p*

Gitarre I.

The main musical score consists of ten staves of music in G major. It features a variety of guitar techniques including triplets, slurs, and dynamic markings such as *p*, *mf*, and *f*. The notation includes fingerings (1-4) and accents throughout the piece.

Minore.

The 'Minore' section consists of two staves of music in G minor. It begins with a *p* dynamic marking and includes fingerings for the notes. The second staff concludes with a *mf* dynamic marking and a final *p* marking.

The sheet music consists of ten staves of music in G major (one sharp). The notation includes a variety of rhythmic patterns and techniques:

- Staff 1: Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2: Includes a dynamic marking of *f* and a slur.
- Staff 3: Shows a series of eighth notes with a slur.
- Staff 4: Contains a dynamic marking of *mf* and a triplet of eighth notes.
- Staff 5: Features a slur and a dynamic marking of *f*.
- Staff 6: Includes a slur and a dynamic marking of *f*.
- Staff 7: Shows a slur and a dynamic marking of *f*.
- Staff 8: Contains a slur and a dynamic marking of *f*.
- Staff 9: Includes a slur and a dynamic marking of *f*.
- Staff 10: Features a slur and a dynamic marking of *f*.

Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The music concludes with a final chord and a fermata.

Gitarre I. Duo Nr. 2.

Ferd. Carulli, Op. 34 Heft I.
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Largo.

The Largo section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Subsequent staves feature various guitar-specific notations, including fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings such as *pp*, *mf*, and *p*. The music is characterized by intricate patterns of eighth and sixteenth notes, often grouped in triplets or sixths. A *VII* (seventh fret) marking is present on several staves. The section concludes with a *ff* dynamic marking.

Poco Allegretto.

The Rondeau section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a *VII* marking. The music features a mix of eighth and sixteenth notes, with some triplet markings. The dynamic markings vary, including *pp* and *mf*. The section concludes with a *mf* dynamic marking.

Gitarre I.

The musical score consists of 12 staves of music. The first staff begins with a 'VII' marking and a '4' above the first measure. The second staff has a 'VII' marking and a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'mf' dynamic and a 'V.V.' marking. The fifth staff has a 'f' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'VII' marking and a 'p' dynamic. The eighth staff has a 'VII' marking and a 'p' dynamic. The ninth staff has a 'Minore.' marking and a 'p' dynamic. The tenth staff has a 'f' dynamic and a 'VII' marking. The eleventh staff has a 'mf' dynamic and a 'VII' marking. The twelfth staff has a 'p' dynamic and a 'VII' marking. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include 'Rondo D.C. al Fine, dann Minore' and 'rit.'.

Duo Nr. 3.

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Largo:

The Largo section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a *p* dynamic and includes a *V* marking with fingering 1 3. The second staff features *sfz* and *p* dynamics. The third staff has *p* and *sfz* dynamics. The fourth staff includes *p* and *f* dynamics. The fifth staff is marked *mf* and includes a *...III* marking. The sixth staff has *f* dynamics. The seventh staff includes a *VII* marking. The eighth staff has *p* dynamics. The ninth staff includes *sfz* and *p* dynamics. The section concludes with a double bar line.

Allegretto.

The Allegretto section consists of one staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff starts with a *p* dynamic and includes several *p* markings throughout. The section concludes with a double bar line.

A musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as treble clefs, stems, beams, and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf*, *p*, *f*, *pp*, and *ff*. A section marked 'VII' is indicated by a dashed line. The piece concludes with a final chord and a fermata.

Duo Nr. 1.

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Largo.

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Gitarre II.

Rondeau. *Allegretto.*

f $\frac{3}{4}$

rit. *f* $\frac{3}{4}$

I. Gitarre. *a tempo*

p *mf* *f*

Detailed description of the musical score: The score is for a guitar piece titled 'Gitarre II. Rondau'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff contains a melodic line with a forte (*f*) dynamic and a 3/4 time signature. The second staff continues the melody, marked 'rit.' (ritardando) and 'a tempo'. The third staff is marked 'I. Gitarre.' and 'a tempo'. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a final cadence.

2

*mf*³

3

4

1

3

1

2

*f*₄

3

1

2

3

1

3

I. Gitarre.

rit.

a tempo

2

4

3

1

2

1

2

1

4

2

Minore.

*p*³

1

2

3

4

1

mf

1

2

3

4

3

2

1

2

3

4

3

2

1

3

2

1

2

1

3

1

This page of guitar sheet music is for the second part of a piece, 'Gitarre II.', and is numbered 4. The music is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 4, 3, 1, 2, 1. The second staff has fingering 4, 3, 1, 2, 1, 4 and a 7th fret marking. The third staff has a 4th fret marking. The fourth staff has fingering 4, 3, 2, 1, 4 and 7th fret markings. The fifth staff has a 3rd fret marking. The sixth staff has a 4th fret marking. The seventh staff has an 8th fret marking. The eighth staff has a 2nd fret marking. The ninth staff has a forte (*f*) dynamic and a 4th fret marking. The tenth staff has a fortissimo (*ff*) dynamic and fingering 1, 3, 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some ornaments or grace notes indicated by a 'y' symbol.

Duo Nr. 2.

Ferd. Carulli, Op. 34 Heft I.
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Largo.

The musical score consists of ten staves of music, all in treble clef and G major. The tempo is marked 'Largo'. The score includes various dynamics such as *f*, *pp*, *mf*, *p*, *ff*, and *p*. It features numerous articulations, including slurs, accents, and breath marks. Fingering is indicated by numbers 1-4 above notes. Chord diagrams for VII and IV are shown. The piece concludes with a final chord and a fermata.

Poco Allegretto. Gitarre II.

Rondeau.

pp^v

p

mf

f

VII

Fine. mf

Minore.

Rondo D. C. al Fine, dann Minore.

p

f

rit.

VII

The first system of the musical score consists of four staves. The top staff contains a melodic line with various fingerings (e.g., 2 4 3, 3 1, 1 4, 1 3, 2 1, 1) and a second ending marked with a circled 2. The second staff provides harmonic accompaniment. The third staff features a bass line with dynamics *p* and *mf*. The fourth staff continues the bass line with dynamics *p* and *rit.*

D. C. al Fine.

Duo Nr. 3.

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The second system of the musical score consists of seven staves. It begins with the tempo marking *Largo.* The top staff has a melodic line with dynamics *p* and *sfz*. The second staff has dynamics *p* and *sfz*. The third staff has dynamics *p* and *sfz*. The fourth staff has dynamics *mf* and *p*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *p* and *sfz*. The score includes various fingerings and articulation marks throughout.

Gitarre II.

Allegretto.

The musical score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Allegretto'. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Techniques such as vibrato (*v.v.*) and fingerings (1-4) are indicated. The score includes repeat signs and a double bar line with a repeat sign. The music is primarily composed of eighth and sixteenth notes, with some triplets and slurs.

