

II Movement - Ballade

Suite for Cello & Guitar

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Carlos Enrique Gonzalez

♩ = 50

ad libitum

ten.

ten.

Classical Guitar

Solo Cello

3

mp

mf

andantino

andantino

7

p

ten.

10

rit.

mp

14

17 *ten.* *ten.*

19

21 *mf*

23

25 *mf*

27

ten. *rit.*

29

A

$\text{♩} = 110$
Allegretto
ten.

Allegretto

35

ten.

41

ten. *mp*

mf *pizz.*

47

rit.

53 **B** $\bullet = 166$
faster tempo
mf *ten.*

arco

59

65 *rit.* *f* faster tempo
mp faster tempo *mf*

71 *ten.* *f*

77

mf

83 *rit.*

mp

87 *mp* *mf*

andantino

andantino

88 *ten.* *ten.*

90 *ten.*

mp *mf*

92

Musical notation for measures 92-93. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. A sharp sign is present in the upper staff at the end of measure 93.

94

Musical notation for measures 94-95. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff includes dynamic markings: *mp* at the start, *ten.* in the middle, and *mf* at the end. A horizontal line connects these markings across the two measures.

96

Musical notation for measures 96-97. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. A sharp sign is present in the upper staff at the end of measure 97.

98

Musical notation for measures 98-99. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff includes the marking *rit.* above the first measure. The lower staff includes the marking *pp* below the final measure. The piece concludes with a double bar line and repeat dots.