

Violine II

pp

F

G

p

H

tr

ten.

I

K

Violine II

p

f *p* *dolce*

P *tr* *ff* *p* *Cadenza*

f *f*

f *Q* *f* *p*

cresc. *f* *p*

R *f* *p dolce*

f *p*

S *f* *p*

Violine II

First musical staff, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ending with a fortissimo (*ff*) dynamic. The music features a series of sixteenth-note runs.

Andantino.

Second musical staff, marked *Andantino.* and starting with a piano (*p*) dynamic. The tempo is slower than the previous section.

Third musical staff, starting with a forte (*f*) dynamic, followed by a *dolce* marking, and ending with a trill (*tr*) and a forte (*f*) dynamic.

Fourth musical staff, starting with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, and ending with a forte (*f*) dynamic and a pianissimo (*pp*) dynamic.

Fifth musical staff, starting with a piano (*p*) dynamic and featuring a series of sixteenth-note runs.

Sixth musical staff, featuring a series of sixteenth-note runs.

Seventh musical staff, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ending with a pianissimo (*pp*) dynamic. A section marker **A** is present.

Eighth musical staff, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A section marker **B** is present.

Ninth musical staff, featuring a series of sixteenth-note runs.

Tenth musical staff, starting with a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) dynamic. A section marker **C** is present.

Eleventh musical staff, starting with a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) dynamic, and ending with a forte (*f*) dynamic.

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♩ Allegretto.

ten.

Tutti.

p *f* *p* *f* *p* *f* *p* *f* *p* *p* *ten.*

La Ritirata di Madrid. 12 Variazioni. *)

La seguente Ritirata deve suonarsi come fosse lontanissima, e perciò appena dovrà sentirsi; poi si aumenterà conforme s'andera, advertendo il piano ed il forte.

Maestoso e lento.

1. Flautato sul diaposon. ³⁾



comincia ad avvicinarsi ¹⁾



ten.

cresc.



ff Imitando il tambouro. ⁴⁾



*) Rückkehr der Wache von Madrid

12 Variationen. Der folgende Zapfenstreich beginnt sehr leise, in Übereinstimmung mit der nahenden Truppe verstärkt sich die Musik vom pp bis zum ff, um dann mit den sich entfernenden Soldaten wieder pp zu werden.

1) sie beginnen sich zu nähern 2) mit halber Stimme 3) flötenartig über dem Griffbrett 4) die Trommel imitierend

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8. *Solamente*



9. *a mezza voce*



10. *p espressivo* *ten.*



11. *più p*



12. *pp*



che appena di senta ¹⁾



morendo *Fine.*

