Alle Rechte
vorbehalten

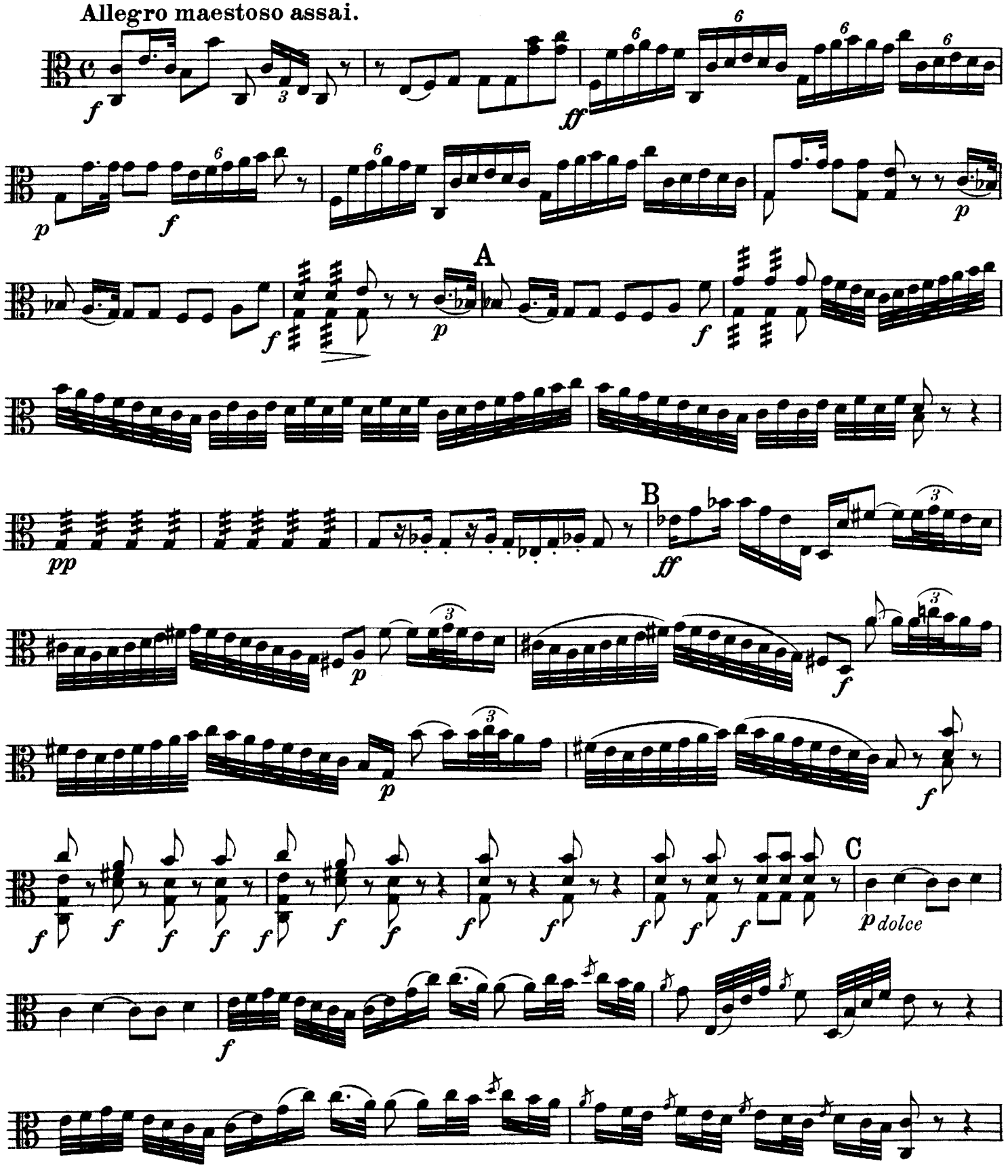
Zweites Quintett in C-dur

(La Ritirata di Madrid)

Luigi Boccherini
(1743-1805)

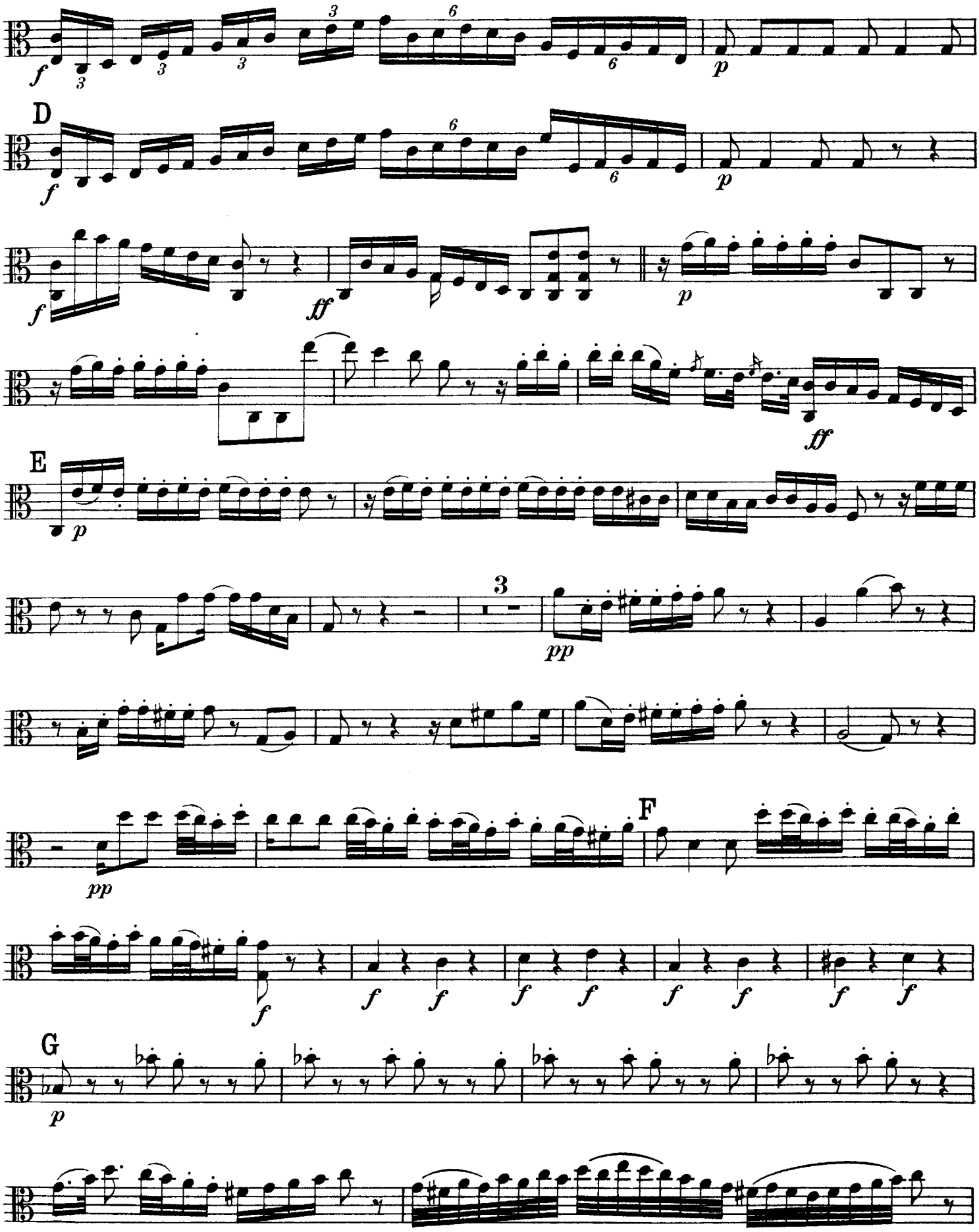
Viola

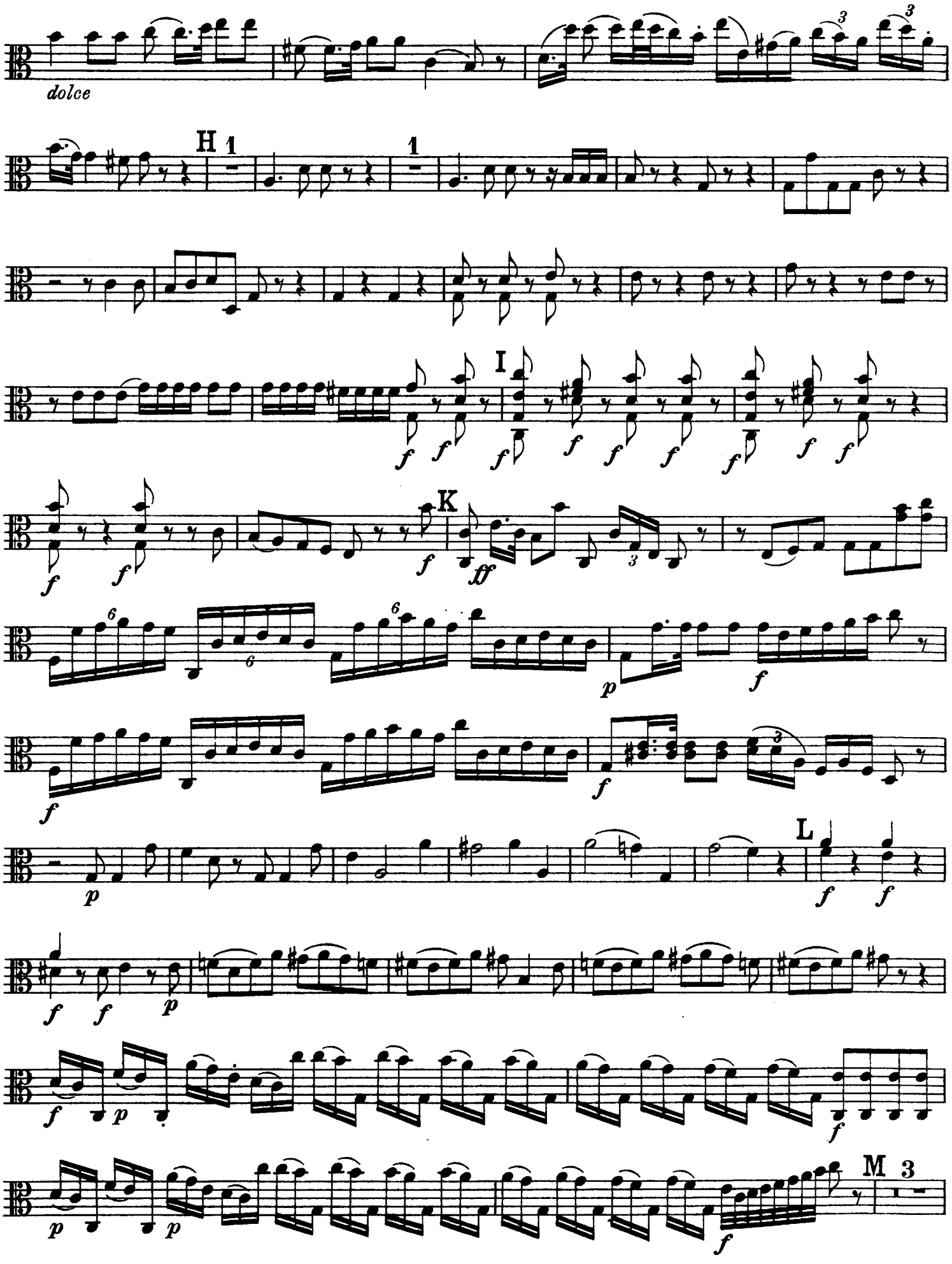
Allegro maestoso assai.

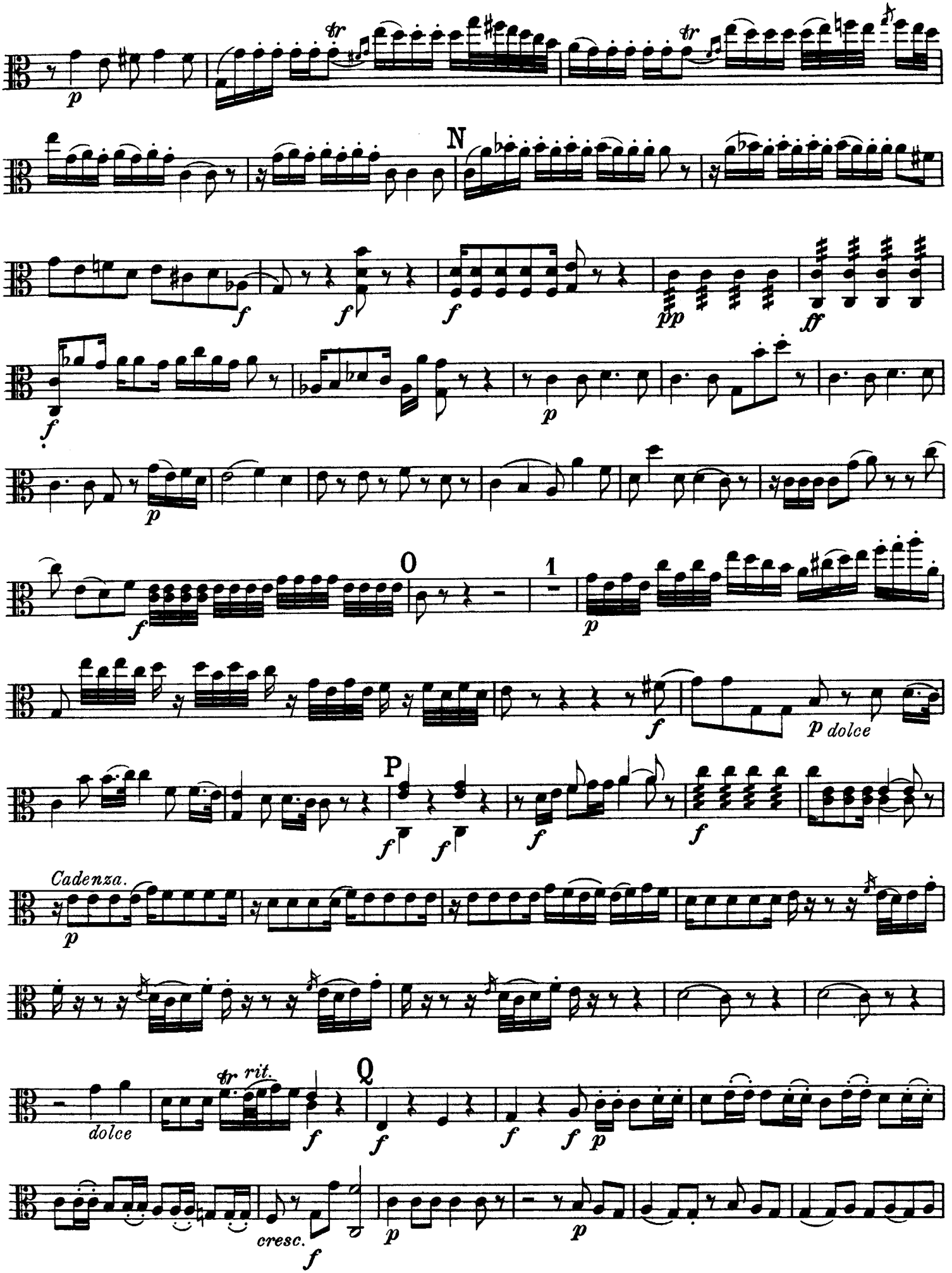


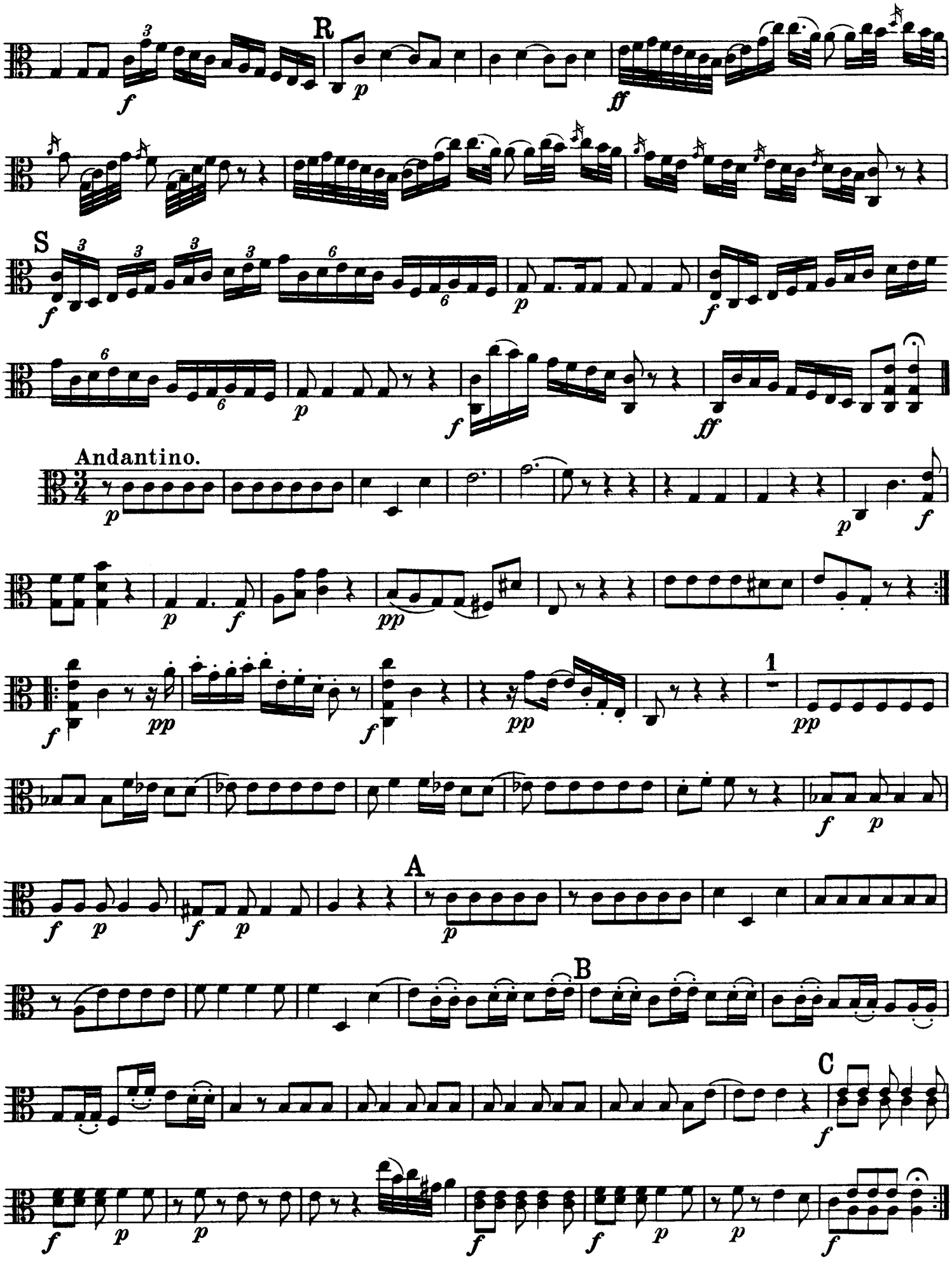
Musikverlag Wilhelm Zimmermann, Frankfurt / Main

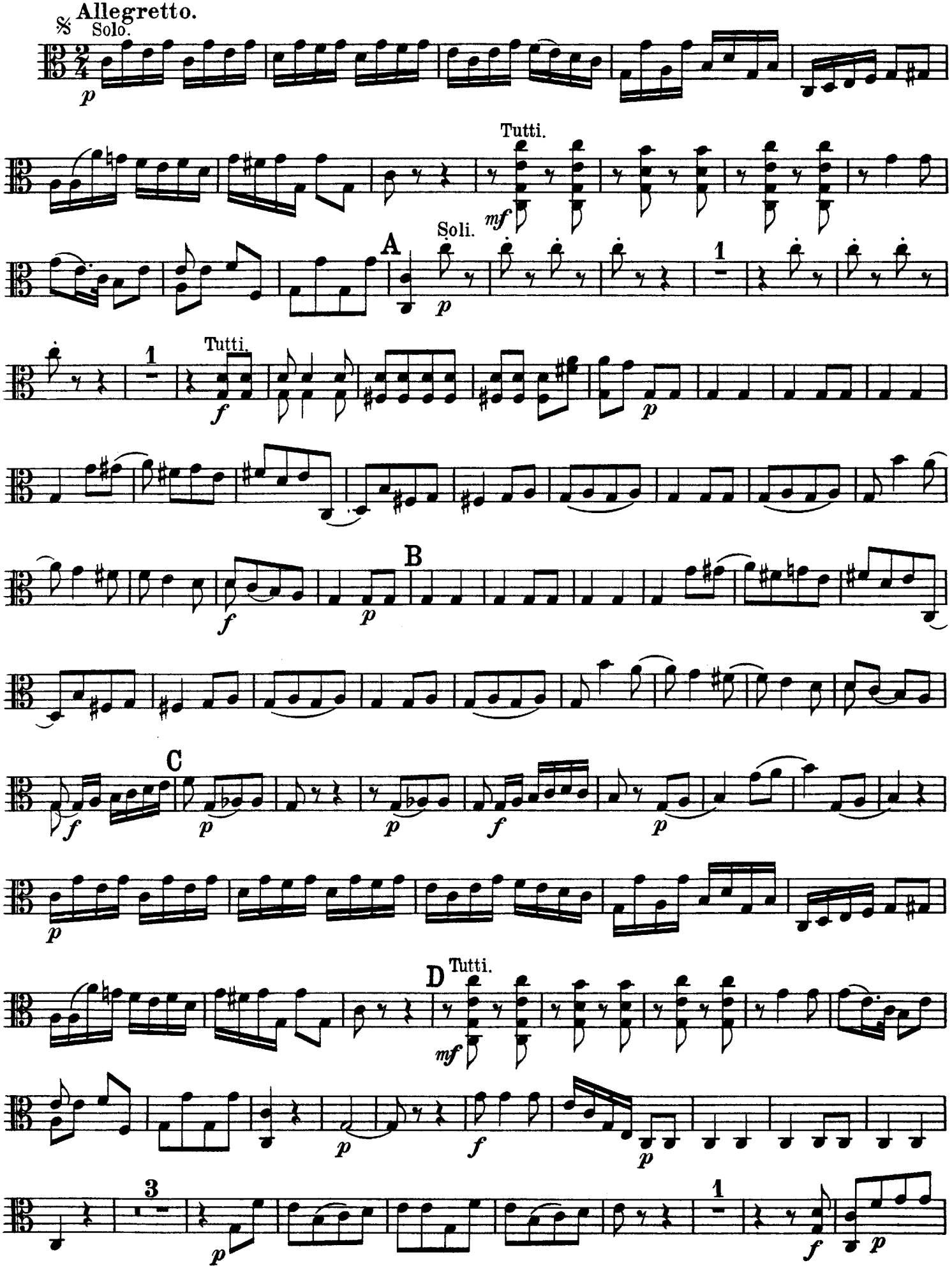
Z. 11206

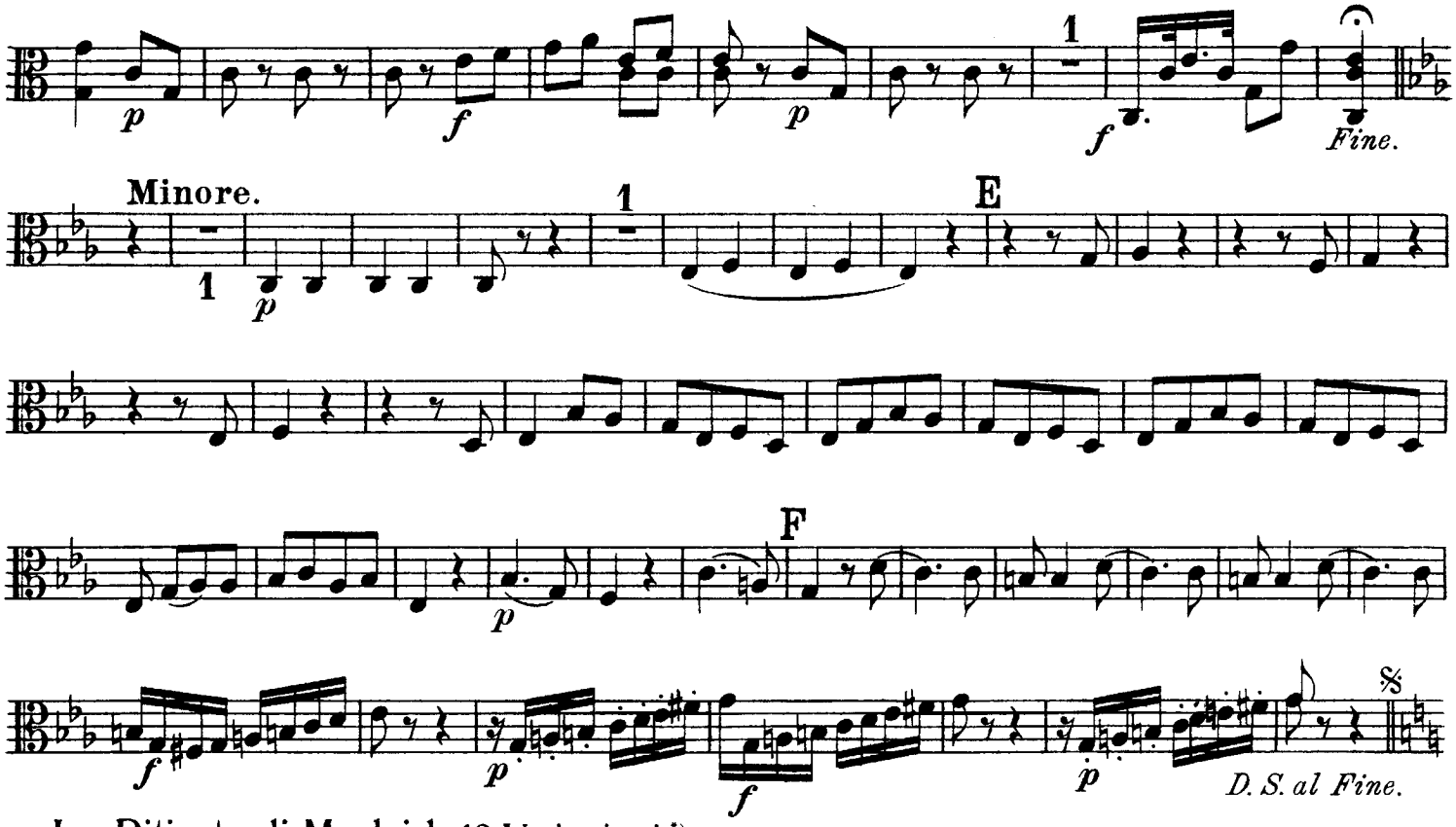

D
E
F
G


dolce
H
1
1
I
K
L
M
3


tr
p
tr
N
f
f
f
pp
ff
f
p
p
f
0
1
p
f
p dolce
P
f
f
f
f
Cadenza.
p
tr
rit.
Q
dolce
f
f
f
f
p
cresc.
f
p
p


R
S
Andantino.
A
B
C
1

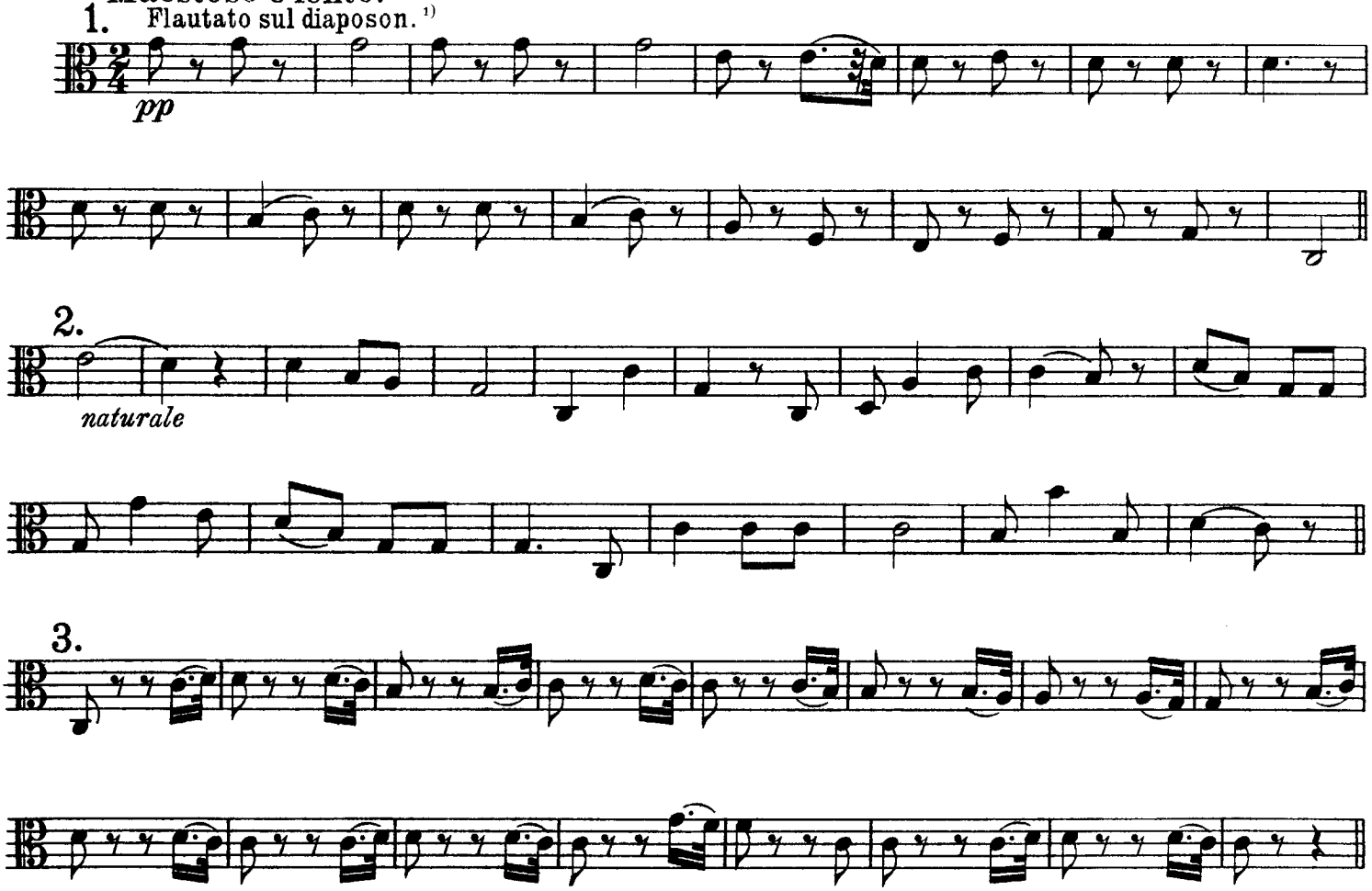

Allegretto.
Solo.
p
Tutti.
mf
Soli.
A
p
1
Tutti.
f
p
B
f
p
C
f
p
p
f
p
p
D
Tutti.
mf
f
p
3
p
1
f
p



La Ritirata di Madrid. 12 Variazioni.*)

La seguente Ritirata deve sounarsi come fosse lontanissima, e percio appena dovra sentir si; poi si aumentara conforme s'andera, advertendo il piano ed il forte.

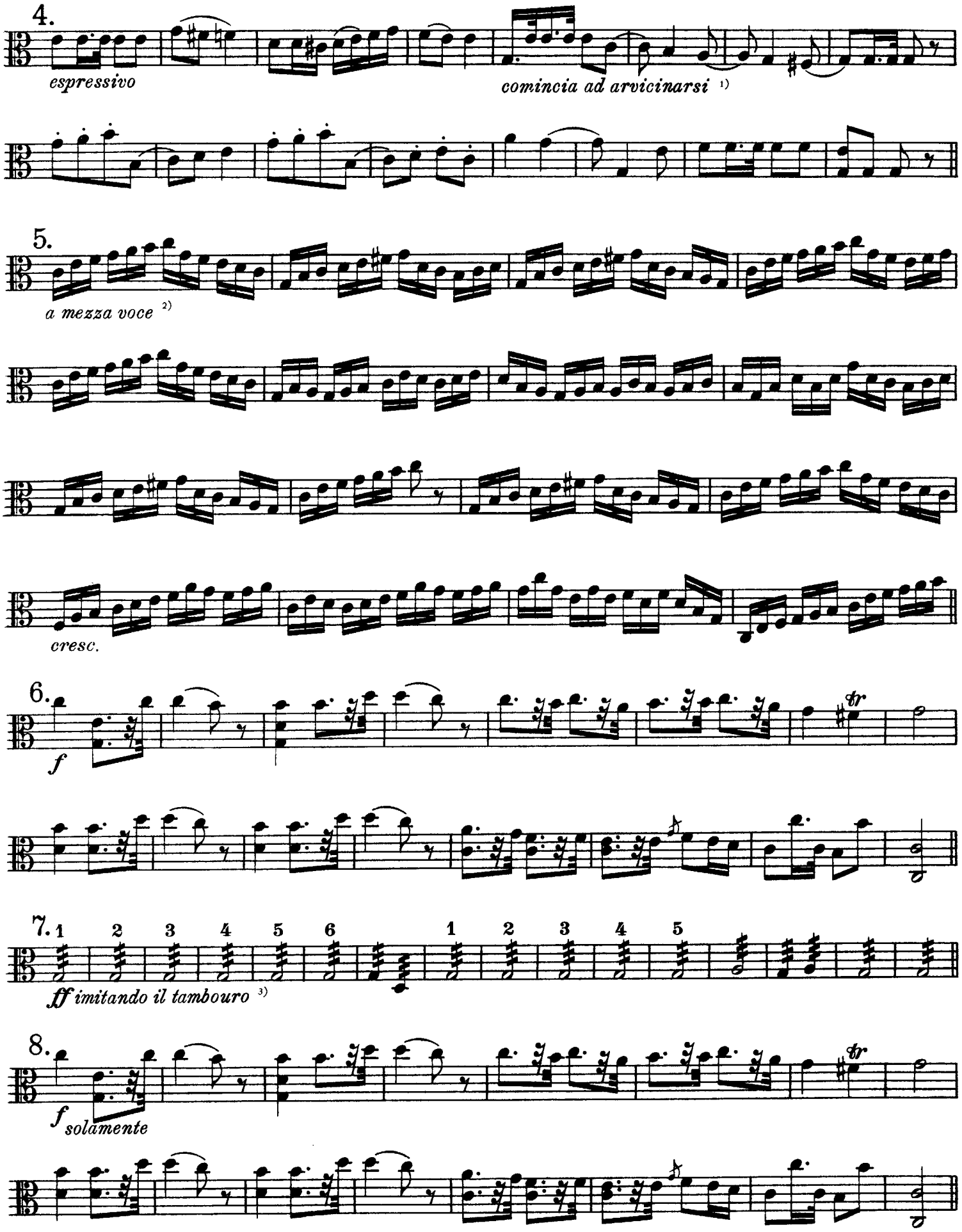
Maestoso e lento.



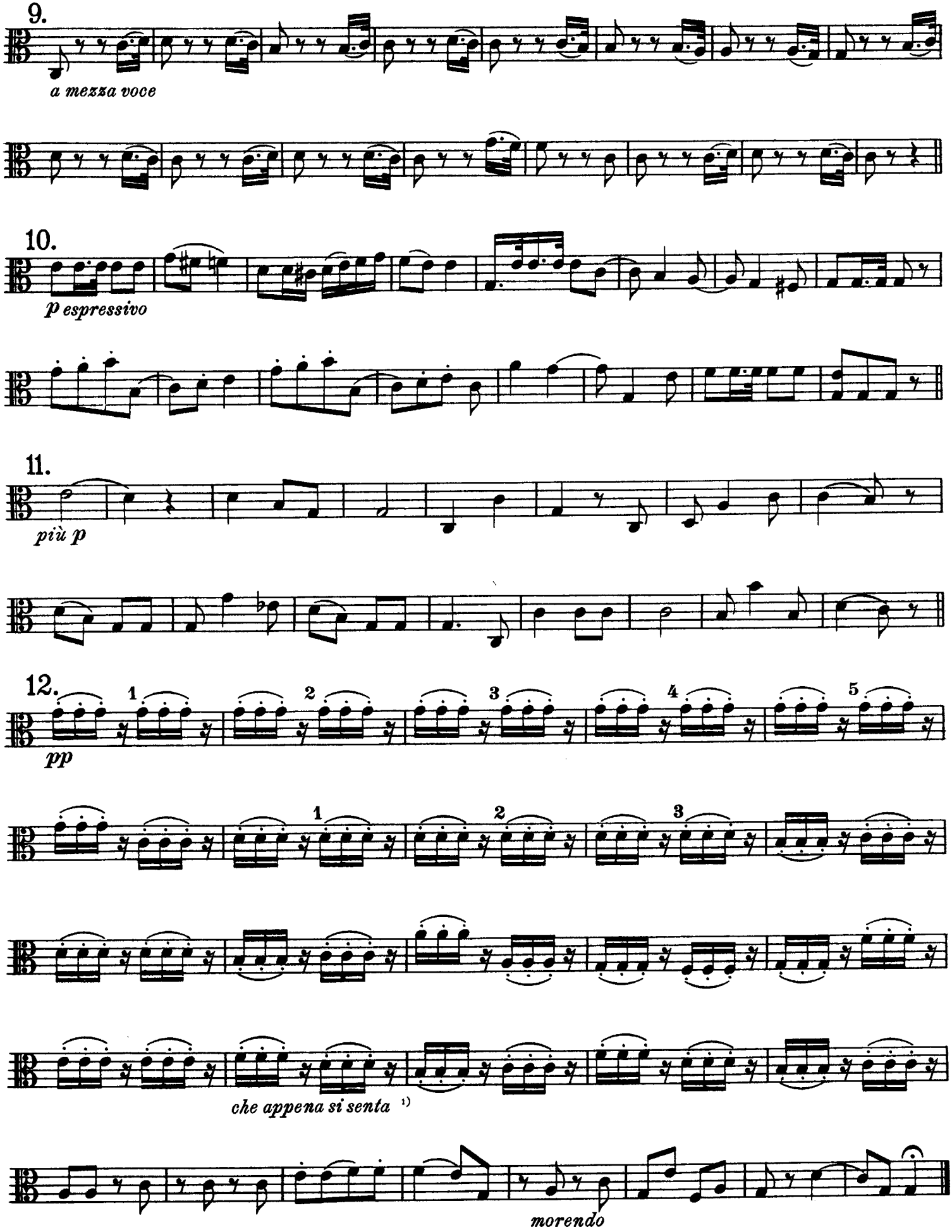
*) Rückkehr der Wache von Madrid

12 Variationen. Der folgende Zapfenstreich beginnt sehr leise, in Übereinstimmung mit der nahenden Truppe verstärkt sich die Musik vom pp bis zum ff, um dann mit den sich entfernenden Soldaten wieder pp zu werden.

1) flötenartig über dem Griffbrett



1) sie beginnen sich zu nähern
2) mit halber Stimme
3) die Trommel imitierend



1) nur mit Mühe zu hören

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