

Drittes Quintett

(E-moll)

Violine I

Luigi Boccherini
(1743 - 1805)

Allegro moderato

1

pp

tr

mf

A1

p

B

ff

p

ff

C

dolcissimo

pp

D

f

ff

p

pp

E

tr

cresc.

f

ff

p

f

f

p

f

ff

Violine I

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Staff 1: Starts with a forte (F) dynamic, followed by a piano (p) dynamic. It features a trill (tr) and a triplet (3). The dynamic changes to forte (f) and then pianissimo (pp) for the G note.
- Staff 2: Continues with a piano (p) dynamic.
- Staff 3: Features a piano (p) dynamic and a trill (tr).
- Staff 4: Marked with *poco cresc.*, *sfz*, and *p*.
- Staff 5: Marked with *I*, *tr*, and *p*.
- Staff 6: Marked with *f*, *dolce p*, and *pp*.
- Staff 7: Marked with *L*, *tr*, and *dolcissimo*.
- Staff 8: Marked with *tr*.
- Staff 9: Marked with *mf*, *tr*, and *pp*.
- Staff 10: Marked with *cresc.*, *tr*, *f*, and *spiccato*.
- Staff 11: Marked with *ff*, *p*, and *spiccato*.
- Staff 12: Marked with *pp*, *f*, and *0*.

Violine I

Musical score for Violin I, featuring ten staves of music. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *ff*, *ppp*, and *ppp dolce*. Performance markings include *tr* (trills), *spicc.* (spiccato), and *Q* (pizzicato). The score is divided into sections labeled **A**, **B**, and **C**. The key signature is one sharp (F#), and the time signature is common time (C).

D

f *pp*

cresc.

Minuetto.

pp

f *mp* *pp*

f *tr* *1* *tr* *1* *2*

pp

fz *fz* *fz* *f* *Fine.*

Trio.

pp sempre

C

D *tr* *tr* *tr*

rall. *D.C. il Minuetto*

Violine I

Allegretto.

S con sordino

pp tr

A

B tr cresc. f p f p f p

ff p

C pp tr

D 1 f p

1 f

E p f f p

f p f p

f p f f ff tr Fine.

Minore.

f senza sordino *p*

f

f ff p

p dolcissimo

p

pp

p H

p tr

p tr I

p pp

cresc. f rall. D.S. al Fine.