

# Drittes Quintett

(E-moll)

Viola

Luigi Boccherini  
(1743-1805)

Allegro moderato.

4  
*pp*

A

B  
*ff*

C  
*p* *ff* *pp*

1  
*pp*

D  
*f* *ff* *pp*

E  
*cresc.* *f*

1  
*ff* *f*

F 4  
*f* *dolcissimo* *f*

G  
*fpp*

H  
*poco cresc.* *f*

I  
*p*

1

Viola

Staff 1: *f* *dolce p* *pp* **K**

Staff 2: *pp* **L**

Staff 3: *mf*

Staff 4: *pp* **M**

Staff 5: *cresc.* *f* *ff* *p* **N**

Staff 6: *ff* *p* **10**

Staff 7: *f* *p* **P**

Staff 8: *f* *p* *f* *p* *ff* **Q**

Staff 9: *pp* *sf* *p* *mf* *pp* **Adagio.**

Staff 10: *f* *pp* *f* *dolce mf* **A**

Staff 11: *pp* *f* *f* **B** **1**

Staff 12: *p dolcissimo*

First section of the score, consisting of four staves. The first staff begins with a forte (*f*) dynamic and a *p dolcissimo* section. The second staff continues with dynamics *f*, *p*, *f*, and *pp*. The third staff is marked with a *D* and includes dynamics *f* and *pp*. The fourth staff concludes with a forte (*f*) dynamic.

Minuetto.

Minuetto section, consisting of five staves. The first staff is marked *pp*. The second staff includes dynamics *f*, *p*, and *pp*. The third staff is marked *A* and includes dynamics *f* and *ff*. The fourth staff is marked *B* and includes a *pp* dynamic. The fifth staff includes dynamics *f*, *fz*, *fz*, *ff*, and ends with *Fine.*

Trio.

Trio section, consisting of three staves. The first staff is marked *pp* and *sempre*. The second staff is marked *C*. The third staff is marked *D* and includes a *rall.* dynamic, ending with *D.C. il Minuetto.*

Viola

Allegretto.

*con sordino*

pp

f

p f p f p ff

p pp

f p f

f p f p f ff Fine.

Minore.

f senza sordino pp

f ff fp

pp

sf

sf pp cresc. f rall. D.S. al Fine.