

Erstes Quintett in D.

Alle Rechte vorbehalten.

Bratsche.

I.

Luigi Boccherini

Allegro maestoso.

f *p* *f* *pp* *dolcissimo* *p* *pp* *f* *mf cresc.* *f* *p* *f* *pp* *tr* *dolcissimo* *ff* *pp dolcissimo* *f* *pp dolcissimo*

Bratsche.

poco cresc. *pp*

D

2

1

p

ff

mf cresc. *f*

II.

Pastorale.
con sordino

pp

3

A

B

poco cresc. *p* *poco cresc.* *pp*

C

poco cresc. *p* *tr* *poco cresc.*

tr *p* *pp* *poco cresc.*

D

poco cresc. *p* *poco cresc.* *p* *pp*

E 2

ppdolcissimo *f*

Bratsche.

poco cresc.
pp *p* *pp* *poco cresc.*

p *poco cresc.* *p* *pp* *f*

F
dolcissimo
pp *f* *f* *f* *pp*

morendo *cresc.* *f* *p*

tr *f* *p* *pp*

poco cresc. *p* *poco cresc.* *p*

pp *morendo* *ten.*

III.

senza sordino
Grave assai.

pp *poco cresc.* *pp*

f *p* *f* *p* *pp* *attacca*

Fandango.

pp *cresc.*

f *pp*

The musical score consists of 13 measures of music for the Violin (Bratsche). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and ornaments:

- Measure 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Ends with a chord marked 'B'.
- Measure 2:** Starts with a forte (*f*) dynamic, includes a first finger fingering (*1*), and ends with a forte (*f*) dynamic.
- Measure 3:** Starts with a fortissimo (*ff*) dynamic, includes a chord marked 'C', a piano (*p*) dynamic, and a trill (*tr*). Ends with a pianissimo (*pp*) dynamic.
- Measure 4:** Starts with a trill (*tr*), followed by a fortissimo (*ff*) dynamic. Ends with a chord marked 'D'.
- Measure 5:** Starts with a trill (*tr*), followed by a fortissimo (*ff*) dynamic. Ends with a trill (*tr*).
- Measure 6:** Starts with a trill (*tr*), followed by a fortissimo (*ff*) dynamic. Ends with a trill (*tr*).
- Measure 7:** Starts with a trill (*tr*), followed by a fortissimo (*ff*) dynamic. Ends with a trill (*tr*).
- Measure 8:** Starts with a trill (*tr*), followed by a fortissimo (*ff*) dynamic. Ends with a trill (*tr*).
- Measure 9:** Starts with a trill (*tr*), followed by a fortissimo (*ff*) dynamic. Ends with a trill (*tr*).
- Measure 10:** Starts with a trill (*tr*), followed by a fortissimo (*ff*) dynamic. Ends with a trill (*tr*).
- Measure 11:** Starts with a trill (*tr*), followed by a fortissimo (*ff*) dynamic. Ends with a trill (*tr*).
- Measure 12:** Starts with a trill (*tr*), followed by a fortissimo (*ff*) dynamic. Ends with a trill (*tr*).
- Measure 13:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Ends with a chord marked 'K' and the number '13'.

Bratsche.

ten.
p pp

L
f pp e stacc.

M
p e stacc.

N
ff f

0

3 pp 3 3

P
pp poco cresc. p ff

-de Q
ff

R
p ff p

ff pp ff pesante